

## ELEMENTARY ACADEMICS – Creative Writing Poetry

Name \_\_\_\_\_ School \_\_\_\_\_

Age Group:  4<sup>th</sup>  5<sup>th</sup>  6<sup>th</sup>

City \_\_\_\_\_

I certify that I have attached the statement of originality and followed all writing guidelines established in the GSACS Elementary Competition Manual.

Title: \_\_\_\_\_

FACTORS EVALUATED	POOR	FAIR	GOOD	EXCELLENT	POINT TOTALS
<b>THEME AND DEVELOPMENT</b>	Lacks creativity in approach to theme and development; fails to be organized, logical, and coherent 4	Somewhat creative in approach to theme and development; is somewhat organized, logical, and coherent 5 6	Mostly creative in approach to theme and development; is mostly organized, logical, and coherent 7 8	Excellent creativity in approach to theme and its development; is organized, logical, and coherent 9 10	
<b>STRUCTURE</b>	Is not consistent; structure is distracting; fails to fit within parameters of poetic structure 4	Is somewhat consistent and not distracting; somewhat fits within parameters of poetic structure 5 6	Is mostly consistent and not distracting; mostly fits within parameters of poetic structure 7 8	Is consistent; is not distracting; fits well within parameters of poetic structure 9 10	
<b>WORD CHOICE</b>	Fails to use strong and vivid words; shows little command of vocabulary 4	Somewhat uses strong and vivid words; shows some command of vocabulary 5 6	Mostly uses strong and vivid words; shows good command of vocabulary 7 8	Uses strong and vivid words; shows excellent command of vocabulary 9 10	
<b>POETIC DEVICES</b>	Fails to portray basic poetic elements: alliteration, consonance, assonance, metaphor, simile, personification, onomatopoeia, rhythm and rhyme 4	Somewhat uses one poetic element: alliteration, consonance, assonance, metaphor, simile, personification, onomatopoeia, rhythm and rhyme 5 6	Portrays effectively at least two basic poetic elements: alliteration, consonance, assonance, metaphor, simile, personification, onomatopoeia, rhythm and rhyme 7 8	Portrays effectively at least three basic poetic elements: alliteration, consonance, assonance, metaphor, simile, personification, onomatopoeia, rhythm and rhyme 9 10	
<b>MECHANICS</b>	Fails to apply proper capitalization rules for poetry lines and content; does not provide proper and adequate punctuation to guide readers 2	Somewhat applies proper capitalization rules for poetry lines and content; somewhat provides proper and adequate punctuation to guide readers 3	Mostly applies proper capitalization rules for poetry lines and content; mostly provides proper and adequate punctuation to guide readers 4	Applies proper capitalization rules for poetry lines and content; provides proper and adequate punctuation to guide readers 5	
<b>NEATNESS</b>	Appearance, margins, handwriting/typing, and headings are not proper or neat 2	Appearance, margins, handwriting/typing, and headings are somewhat proper and neat 3	Appearance, margins, handwriting/typing, and headings are mostly proper and neat 4	Appearance, margins, handwriting/typing, and headings are proper and neat 5	
<b>COMMENTS</b>					Total Points 50 Possible

Suggested Point Scale: 35-50 (1<sup>st</sup> place rating), 30-50 (2<sup>nd</sup> place rating), 25-50 (3<sup>rd</sup> place rating); contestant cannot ribbon if “poor” is marked in any one category.

Judge's Signature: \_\_\_\_\_