

ELEMENTARY MUSIC – Children’s Choir

School _____ City _____

Number Participating _____ Choir Director: _____ Age Group: 1st-3rd 4th-6th

Composition #1 Title _____ Composer _____

Composition #2 Title _____ Composer _____

Song #1	POOR 4 points	FAIR 5-6 points	GOOD 7-8 points	EXCELLENT 9-10 points	POINT TOTALS
TONE and INTONATION	Does not demonstrate proper tone quality; consistent problems with breathiness, nasality, or forced sound; poor intonation 4	Rarely demonstrates proper tone quality; frequent problems with breathiness, nasality, or forced sound; obvious intonation problems 5 6	Mostly demonstrates proper tone quality; mostly avoids breathiness, nasality, or forced sound; mostly consistent in tone 7 8	Demonstrates proper tone quality; consistent, beautiful, and clear timbre; focused and controlled tones; excellent intonation 9 10	
TECHNIQUE	Lack of balance and blend; voices lack support in all registers; no clarity in legato singing and in execution of articulations 4	Occasional lack of balance and blend; voices sometimes lack support in all registers; inconsistent clarity in legato singing and in execution of articulations 5 6	Mostly consistent in balance and blend; voices mostly support in all registers; mostly consistent clarity in legato singing and in execution of articulations 7 8	Consistent in balance and blend; voices well support in all registers; beautiful clarity in legato singing and in execution of articulations; sound is unified 9 10	
ACCURACY of PARTS	Frequent inaccuracy of parts 4	Occasional inaccuracy of parts 5 6	Mostly accurate in parts 7 8	Consistent accuracy of parts 9 10	
RHYTHM	Lacks execution of entrances and cut-offs; sections not entered at appropriate times; lacks cohesiveness 4	Occasionally lacks execution of entrances and cut-offs; sections not entered at appropriate times; lacks cohesiveness 5 6	Mostly consistent execution of entrances and cut-offs; sections entered mostly at appropriate times; mostly cohesive 7 8	Consistent execution of entrances and cut-offs; sections entered at appropriate times; cohesive 9 10	
DICTION	Unable to understand lyrics; lacks proper vowel blend and sharp consonants; sound is muddled 4	Occasionally difficult to understand lyrics; sometimes lacks proper vowel blend and sharp consonants; sound is muddled at times 5 6	Mostly able to understand lyrics; mostly hear proper vowel blends and sharp consonants; sound is mostly tall and rounded 7 8	Fully able to understand lyrics; executes proper vowel blends and sharp consonants; sound is tall and rounded 9 10	
INTERPRETATION	Lack of dynamic contrast; poor phrasing; improper interpretation of tempo; poorly communicated message of music 4	Little dynamic contrast, proper phrasing, and appropriate tempo; poorly communicated message of music 5 6	Mostly sensitive to dynamics; tempo and phrasing frequently follow appropriate vocal technique; message is mostly communicated properly 7 8	Sensitive to dynamics and tempo; phrasing consistently follows text; message is well communicated 9 10	
PRESENTATION	Dressed inappropriately; lack of ease and confidence; poor posture; fail to follow director; extraneous movements prevalent 4	Distracting inconsistencies in dress and style; facial expressions do not always reflect mood or text of song; average posture; occasionally fail to follow director; occasional extraneous movements 5 6	Dress is mostly appropriate; facial expressions usually reflect mood or text of song; good posture; follow director mostly and avoid extraneous movements 7 8	Appropriately dressed with no distracting elements; at ease and confident; excellent posture; follow and respond to director well and avoid all extraneous movements 9 10	
SELECTION	Music too easy or too difficult for group; lyrics are biblically inaccurate 4	Some parts suitable for ensemble but does not match abilities in every part 5 6	Selection mostly appropriate in matching ensemble abilities 7 8	Selection appropriately difficult for ensemble; lyrics biblically accurate 9 10	
COMMENTS	Total Points 80 Possible				

See other side for more adjudication remarks.

Song #2	POOR 4 points	FAIR 5-6 points	GOOD 7-8 points	EXCELLENT 9-10 points	POINT TOTALS
TONE and INTONATION	Does not demonstrate proper tone quality; consistent problems with breathiness, nasality, or forced sound; poor intonation 4	Rarely demonstrates proper tone quality; frequent problems with breathiness, nasality, or forced sound; obvious intonation problems 5 6	Mostly demonstrates proper tone quality; mostly avoids breathiness, nasality, or forced sound; mostly consistent in tone 7 8	Demonstrates proper tone quality; consistent, beautiful, and clear timbre; focused and controlled tones; excellent intonation 9 10	
TECHNIQUE	Lack of balance and blend; voices lack support in all registers; no clarity in legato singing and in execution of articulations 4	Occasional lack of balance and blend; voices sometimes lack support in all registers; inconsistent clarity in legato singing and in execution of articulations 5 6	Mostly consistent in balance and blend; voices mostly support in all registers; mostly consistent clarity in legato singing and in execution of articulations 7 8	Consistent in balance and blend; voices well support in all registers; beautiful clarity in legato singing and in execution of articulations; sound is unified 9 10	
ACCURACY of PARTS	Frequent inaccuracy of parts 4	Occasional inaccuracy of parts 5 6	Mostly accurate in parts 7 8	Consistent accuracy of parts 9 10	
RHYTHM	Lacks execution of entrances and cut-offs; sections not entered at appropriate times; lacks cohesiveness 4	Occasionally lacks execution of entrances and cut-offs; sections not entered at appropriate times; lacks cohesiveness 5 6	Mostly consistent execution of entrances and cut-offs; sections entered mostly at appropriate times; mostly cohesive 7 8	Consistent execution of entrances and cut-offs; sections entered at appropriate times; cohesive 9 10	
DICTION	Unable to understand lyrics; lacks proper vowel blend and sharp consonants; sound is muddled 4	Occasionally difficult to understand lyrics; sometimes lacks proper vowel blend and sharp consonants; sound is muddled at times 5 6	Mostly able to understand lyrics; mostly hear proper vowel blends and sharp consonants; sound is mostly tall and rounded 7 8	Fully able to understand lyrics; executes proper vowel blends and sharp consonants; sound is tall and rounded 9 10	
INTERPRETATION	Lack of dynamic contrast; poor phrasing; improper interpretation of tempo; poorly communicated message of music 4	Little dynamic contrast, proper phrasing, and appropriate tempo; poorly communicated message of music 5 6	Mostly sensitive to dynamics; tempo and phrasing frequently follow appropriate vocal technique; message is mostly communicated properly 7 8	Sensitive to dynamics and tempo; phrasing consistently follows text; message is well communicated 9 10	
PRESENTATION	Dressed inappropriately; lack of ease and confidence; poor posture; fail to follow director; extraneous movements prevalent 4	Distracting inconsistencies in dress and style; facial expressions do not always reflect mood or text of song; average posture; occasionally fail to follow director; occasional extraneous movements 5 6	Dress is mostly appropriate; facial expressions usually reflect mood or text of song; good posture; follow director mostly and avoid extraneous movements 7 8	Appropriately dressed with no distracting elements; at ease and confident; excellent posture; follow and respond to director well and avoid all extraneous movements 9 10	
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COMMENTS					Total Points 80 Possible

Suggested Point Scale: 110-160 (1st place rating), 95-160 (2nd place rating), 80-160 (3rd place rating); contestant cannot ribbon if "poor" is marked in any one category.

One Original (for both pieces) Every 5th Measure Numbered (for both pieces) (Failure to fulfill may result in disqualification.)

Song #1	Time	Points
Song #2	Time	Points
Total Points		
160 Possible		

Note that a 5-point penalty is deducted from total score if songs combined violate 12-minute time limit. Judge's Signature: _____