

## ELEMENTARY MUSIC – Classical and Sacred Piano Solo

Name \_\_\_\_\_ School \_\_\_\_\_

Age Group:  4<sup>th</sup>  5<sup>th</sup>  6<sup>th</sup> City \_\_\_\_\_

Composition Title \_\_\_\_\_ Composer \_\_\_\_\_

FACTORS EVALUATED	POOR 4 points	FAIR 5-6 points	GOOD 7-8 points	EXCELLENT 9-10 points	POINT TOTALS
<b>MUSICIANSHIP</b>	Lacks consistent feeling for meter, tempo, fluency, and continuity 4	Occasionally inconsistent in feeling for meter, tempo, fluency, and continuity 5 6	Mostly consistent in feeling for meter, tempo, fluency, and continuity 7 8	Excellent consistency in feeling for meter, tempo, fluency, and continuity 9 10	
<b>INTERPRETATION</b>	Lack of consistent styling, musical effect, and mood; lacked proper interpretation of phrasing and dynamics; no pronounced melody 4	Occasionally inconsistent in styling, musical effect, and mood; rarely accurate in proper interpretation of phrasing and dynamics; maintains some pronounced melody 5 6	Mostly consistent in styling, musical effect, and mood; sometimes accurate in proper interpretation of phrasing and dynamics; melody is mostly pronounced 7 8	Excellent consistency in styling, musical effect, and mood; accurate in proper interpretation of phrasing and dynamics; pronounced melody 9 10	
<b>ACCURACY</b>	Inaccuracy of notes; poor use of dynamic notations; lack of steady rhythmic precision; struggled with memorization 4	Occasional inaccuracy of notes; little effort in communicating dynamic notations; inconsistent rhythmic precision; struggled occasionally with memorization 5 6	Mostly accurate of notes; good effort in communicating dynamic notations; mostly steady in rhythmic precision; memorization mostly accurate 7 8	Excellent accuracy of notes and communication of dynamics; steady rhythmic precision; excellent memorization 9 10	
<b>PERFORMANCE</b>	Inappropriate dress; poor introduction of music; no acknowledgment or response to audience; poise lacking 4	Some effort made in appropriate dress; introduction of music lacked volume; little acknowledgement or response to audience; inconsistent poise; not confident 5 6	Mostly appropriate in dress and poise; introduction of music could be heard; mostly acknowledged audience; mostly confident 7 8	Dressed professionally; confident in poise; communicated well the introduction of music; humbly acknowledged audience 9 10	
<b>TECHNIQUE</b>	Lacked consistent coordination, hand position, proper execution of fingering (facility), sensitivity of touch, proper posture, and pedaling 4	Occasionally inconsistent coordination, hand position, proper execution of fingering (facility), sensitivity of touch, proper posture, and pedaling 5 6	Mostly consistent coordination, hand position, proper execution of fingering (facility), sensitivity of touch, proper posture, and pedaling 7 8	Excellent consistent coordination, hand position, proper execution of fingering (facility), sensitivity of touch, proper posture, and pedaling 9 10	
<b>SELECTION</b>	Music not appropriate for event; not difficult enough 4	Some parts suitable for event but is not difficult or may be too difficult for level of pianist 5 6	Selection mostly appropriate; mostly matches pianist's abilities; sufficiently difficult 7 8	Selection appropriate in difficulty and style for age group 9 10	
<b>COMMENTS</b>	Total Points 60 Possible				

Point Scale: 45-60 (1<sup>st</sup> place rating), 35-60 (2<sup>nd</sup> place rating), 25-60 (3<sup>rd</sup> place rating); contestant cannot ribbon if "poor" is marked in any one category.

Original Copy  Every Measure Numbered (Failure to fulfill may result in disqualification.)

Judge's Signature: \_\_\_\_\_