

## ELEMENTARY MUSIC – Instrumental Bowed String Solo

Name \_\_\_\_\_ School \_\_\_\_\_

Time (judges use only): \_\_\_\_\_ Age Group:  4th  5th  6th City \_\_\_\_\_

Please note that a 5-point penalty is deducted from the total score if the performance violates the 8-minute time limit.

Instrument \_\_\_\_\_

Composition Title \_\_\_\_\_ Composer \_\_\_\_\_

FACTORS EVALUATED	POOR 4 points	FAIR 5-6 points	GOOD 7-8 points	EXCELLENT 9-10 points	POINT TOTALS
<b>TONE and INTONATION</b>	Does not demonstrate proper tone quality; consistent problems with plucking of strings; poor bow control  4	Rarely demonstrates proper tone quality; frequent problems with plucking of strings; inconsistent bow control  5 6	Mostly demonstrates proper tone quality; mostly avoids inconsistent tones of strings; mostly consistent bow control  7 8	Demonstrates proper tone quality; consistent, beautiful, and clear timbre; focused and consistent sounds; excellent bow control  9 10	
<b>TECHNIQUE</b>	Does not demonstrate proper technique or articulation; frequent slips with poor recovery  4	Occasional sections do not demonstrate proper technique or articulation; occasional slips with some recovery  5 6	Mostly demonstrates proper technique or articulation; recovered from slips with average poise and technique  7 8	Excellent demonstration of proper technique or articulation; recovered from slips seamlessly  9 10	
<b>ARTICULATION and RHYTHM</b>	Inaccuracy of notes; poor articulation; lack of rhythmic precision  4	Occasional inaccuracy of notes, articulation, and/or rhythm  5 6	Mostly accurate in notes and articulation; rhythm is mostly consistent  7 8	Consistent accuracy of notes, articulation, and rhythm  9 10	
<b>INTERPRETATION</b>	Lacks dynamic contrast; poor phrasing; improper interpretation of tempo  4	Little dynamic contrast, proper phrasing, and appropriate tempos; no obvious styling  5 6	Mostly accurate in use of dynamics; tempo and phrasing mostly appropriate; styling is mostly communicated  7 8	Sensitive use of dynamics and tempo; appropriate phrasing; styling communicated consistently  9 10	
<b>MUSICIANSHIP</b>	Poorly communicates artistry or message; lacks proper interpretation of mood and emotion  4	Inconsistently communicates artistry or message; occasionally lacks proper interpretation of mood and emotion  5 6	Mostly communicates proper artistry or message; mostly demonstrates proper interpretation of mood and emotion  7 8	Excellent communicates proper artistry or message; demonstrates proper interpretation of mood and emotion  9 10	
<b>PRESENTATION</b>	Inappropriately dressed; lack of ease and confidence; poor posture; poor positioning of instrument; composition introduction lacked volume or quality  4	Distracting inconsistencies in dress and style; average posture; inconsistent in instrument position; composition introduction inconsistent in volume and quality  5 6	Dress is not distracting; instrument is mostly positioned correctly; mostly good posture; composition introduction could be heard  7 8	No distracting elements; instrument is positioned correctly; performs with ease and confidence; excellent posture; composition introduction was strong in volume and quality  9 10	
<b>SELECTION</b>	Music not appropriate for festival; too easy or too difficult for performer  4	Some parts suitable but does not match abilities in every part  5 6	Selection mostly appropriate; mostly matches performer's abilities  7 8	Selection appropriate in style and difficulty  9 10	
<b>COMMENTS</b>	Total Points 70 Possible				

Suggested Point Scale: 50-70 (1<sup>st</sup> place rating), 40-70 (2<sup>nd</sup> place rating), 35-70 (3<sup>rd</sup> place rating); contestant cannot ribbon if "poor" is marked in any one category.

Original Copy  Every 5<sup>th</sup> Measure Numbered (Failure to fulfill may result in disqualification.)

Judge's Signature: \_\_\_\_\_