

ELEMENTARY MUSIC – Orchestra and Band

School _____ City _____

Number Participating _____ Music Director _____

Composition #1 Title _____ Composer _____

Composition #2 Title _____ Composer _____

Song #1	POOR 4 points	FAIR 5-6 points	GOOD 7-8 points	EXCELLENT 9-10 points	POINT TOTALS
TONE and INTONATION	Does not demonstrate proper tone quality; consistent problems with airy or forced sound; poor breath support or bow control 4	Rarely demonstrates proper tone quality; frequent problems with airy or forced sound; inconsistent breath support or bow control 5 6	Mostly demonstrates proper tone quality; mostly avoids airy or forced sound; mostly consistent breath support or bow control 7 8	Demonstrates proper tone quality; consistent, beautiful, and clear timbre; focused and controlled sounds; excellent breath support or bow control 9 10	
TECHNIQUE	Instruments overpower ensemble resulting in lack of balance and blend; does not demonstrate proper technique for specific instrument (mouth position/bow position) 4	Occasional sections overpower producing imbalanced sound and blend; occasionally demonstrates proper technique for specific instrument (mouth position/bow position) 5 6	Mostly balanced in sound and blend; mostly demonstrates proper technique for specific instrument (mouth position/bow position) 7 8	Excellent sound and blend consistently; consistently demonstrates proper technique for specific instrument (mouth position/bow position) 9 10	
ACCURACY of PARTS/RHYTHM	Inaccuracy of parts; poor articulation; lack of rhythmic precision 4	Occasional inaccuracy of parts, articulation, and/or rhythm 5 6	Mostly accurate in parts and articulation; rhythm is mostly consistent 7 8	Consistent accuracy of parts, articulation, and rhythm 9 10	
INTERPRETATION	Lacks dynamic contrast; poor phrasing; improper interpretation of tempo; no obvious styling 4	Somewhat accurate in use of dynamics, proper phrasing, and appropriate tempos; styling is somewhat communicated 5 6	Mostly accurate in use of dynamics; tempo and phrasing mostly appropriate; styling is mostly communicated 7 8	Sensitive use of dynamics and tempo; appropriate phrasing; styling communicated consistently 9 10	
ENSEMBLE	Lacks overall togetherness; entries and endings muddled; rarely follows conductor 4	Inconsistent in overall togetherness; entries and endings occasionally muddled; struggles to follow conductor 5 6	Mostly demonstrates overall quality sound throughout selection; entries and endings are clear; mostly follows conductor 7 8	Excellent quality of sounds, entries, and endings; demonstrates togetherness; consistently follows conductor 9 10	
PRESENTATION	Inappropriately dressed; lack of ease and confidence; poor posture; poor positioning of instruments 4	Distracting inconsistencies in dress and style; average posture; some instrument positions not correct 5 6	Dress is not distracting; instruments are mostly positioned correctly; mostly good posture 7 8	No distracting elements; instruments are positioned correctly; performs with ease and confidence; excellent posture 9 10	
SELECTION	Music not appropriate for festival or event; too easy or too difficult for group 4	Some parts suitable but does not match abilities in every part 5 6	Selection mostly appropriate; mostly matches group's abilities 7 8	Selection appropriate in style and difficulty 9 10	
COMMENTS					Total Points 70 Possible

See other side for more adjudication remarks.

Song #2	POOR 4 points	FAIR 5-6 points	GOOD 7-8 points	EXCELLENT 9-10 points	POINT TOTALS
TONE and INTONATION	Does not demonstrate proper tone quality; consistent problems with airy or forced sound; poor breath support or bow control 4	Rarely demonstrates proper tone quality; frequent problems with airy or forced sound; inconsistent breath support or bow control 5 6	Mostly demonstrates proper tone quality; mostly avoids airy or forced sound; mostly consistent breath support or bow control 7 8	Demonstrates proper tone quality; consistent, beautiful, and clear timbre; focused and controlled sounds; excellent breath support or bow control 9 10	
TECHNIQUE	Instruments overpower ensemble resulting in lack of balance and blend; does not demonstrate proper technique for specific instrument (mouth position/bow position) 4	Occasional sections overpower producing imbalanced sound and blend; occasionally demonstrates proper technique for specific instrument (mouth position/bow position) 5 6	Mostly balanced in sound and blend; mostly demonstrates proper technique for specific instrument (mouth position/bow position) 7 8	Excellent sound and blend consistently; consistently demonstrates proper technique for specific instrument (mouth position/bow position) 9 10	
ACCURACY of PARTS/RHYTHM	Inaccuracy of parts; poor articulation; lack of rhythmic precision 4	Occasional inaccuracy of parts, articulation, and/or rhythm 5 6	Mostly accurate in parts and articulation; rhythm is mostly consistent 7 8	Consistent accuracy of parts, articulation, and rhythm 9 10	
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ENSEMBLE	Lacks overall togetherness; entries and endings muddled; rarely follows conductor 4	Inconsistent in overall togetherness; entries and endings occasionally muddled; struggles to follow conductor 5 6	Mostly demonstrates overall quality sound throughout selection; entries and endings are clear; mostly follows conductor 7 8	Excellent quality of sounds, entries, and endings; demonstrates togetherness; consistently follows conductor 9 10	
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SELECTION	Music not appropriate for festival or event; too easy or too difficult for group 4	Some parts suitable but does not match abilities in every part 5 6	Selection mostly appropriate; mostly matches group's abilities 7 8	Selection appropriate in style and difficulty 9 10	
COMMENTS					Total Points 70 Possible

Suggested Point Scale: 100-140 (1st place rating), 80-140 (2nd place rating), 70-140 (3rd place rating); contestant cannot ribbon if "poor" is marked in any one category.

One Original (for both pieces) Every 5th Measure Numbered (for both pieces) (Failure to fulfill may result in disqualification.)

Song #1	Time	Points
Song #2	Time	Points
	Total Points 140 Possible	

Note that a 5-point penalty is deducted from total score if songs combined violate 15-minute time limit. Judge's Signature: _____