

ELEMENTARY MUSIC – Small and Large Instrumental Ensemble

School _____ City _____

Time (judges use only): _____ Number Participating _____ Check: Small (2-6 Members)
 Please note that a 5-point penalty is deducted from the total score if the performance violates the 8-minute time limit. Large (7-12 Members)

Composition Title _____ Composer _____

FACTORS EVALUATED	POOR 4 points	FAIR 5-6 points	GOOD 7-8 points	EXCELLENT 9-10 points	POINT TOTALS
TONE and INTONATION	Does not demonstrate proper tone quality; consistent problems with airy or forced sound; poor breath support or bow control 4	Rarely demonstrates proper tone quality; frequent problems with airy or forced sound; inconsistent breath support or bow control 5 6	Mostly demonstrates proper tone quality; mostly avoids airy or forced sound; mostly consistent breath support or bow control 7 8	Demonstrates proper tone quality; consistent, beautiful, and clear timbre; focused and controlled sounds; excellent breath support or bow control 9 10	
TECHNIQUE	Instruments overpower ensemble resulting in lack of balance and blend; does not demonstrate proper technique for specific instrument (mouth position/bow position) 4	Occasional sections overpower producing imbalanced sound and blend; occasionally demonstrates proper technique for specific instrument (mouth position/bow position) 5 6	Mostly balanced in sound and blend; mostly demonstrates proper technique for specific instrument (mouth position/bow position) 7 8	Excellent sound and blend consistently; consistently demonstrates proper technique for specific instrument (mouth position/bow position) 9 10	
ACCURACY of PARTS/RHYTHM	Inaccuracy of parts; poor articulation; lack of rhythmic precision 4	Occasional inaccuracy of parts, articulation, and/or rhythm 5 6	Mostly accurate in parts and articulation; rhythm is mostly consistent 7 8	Consistent accuracy of parts, articulation, and rhythm 9 10	
INTERPRETATION	Lacks dynamic contrast; poor phrasing; improper interpretation of tempo; no obvious styling 4	Somewhat accurate in use of dynamics, proper phrasing, and appropriate tempos; style is somewhat communicated 5 6	Mostly accurate in use of dynamics; tempo and phrasing mostly appropriate; styling is mostly communicated 7 8	Sensitive use of dynamics and tempo; appropriate phrasing; styling communicated consistently 9 10	
ENSEMBLE	Lacks overall togetherness; entries and endings muddled; rarely follows conductor 4	Inconsistent in overall togetherness; entries and endings occasionally muddled; struggles to follow conductor 5 6	Mostly demonstrates overall quality sound throughout selection; entries and endings are clear; mostly follows conductor 7 8	Excellent quality of sounds, entries, and endings; demonstrates togetherness; consistently follows conductor 9 10	
PRESENTATION	Inappropriately dressed; lack of ease and confidence; poor positioning of instruments; poor posture 4	Distracting inconsistencies in dress and style; somewhat correct instrument positions; somewhat good posture 5 6	Dress is not distracting; instruments are mostly positioned correctly; mostly good posture 7 8	No distracting elements; instruments are positioned correctly; performs with ease and confidence; excellent posture 9 10	
SELECTION	Music not appropriate for festival or event; too easy or too difficult for group 4	Some parts suitable but does not match abilities in every part 5 6	Selection mostly appropriate; mostly matches group's abilities 7 8	Selection appropriate in style and difficulty 9 10	
COMMENTS					Total Points 70 Possible

Suggested Point Scale: 50-70 (1st place rating), 40-70 (2nd place rating), 35-70 (3rd place rating); contestant cannot ribbon if "poor" is marked in any one category.

Original Copy Every 5th Measure Numbered (Failure to fulfill may result in disqualification.)

Judge's Signature: _____