

ACADEMICS – Creative Writing Poetry

Name _____ School _____

Age Group: JH SH

City _____

I certify that I have attached the statement of originality and followed all writing guidelines established in the GSACS Competition Manual.

Title: _____

FACTORS EVALUATED	POOR	FAIR	GOOD	EXCELLENT	POINT TOTALS
THEME AND DEVELOPMENT	Lacks creativity in approach to theme and development; fails to be organized, logical, and coherent 7 8 9	Somewhat creative in approach to theme and development; is somewhat organized, logical, and coherent 10 11 12 13	Mostly creative in approach to theme and development; is mostly organized, logical, and coherent 14 15 16 17	Excellent creativity in approach to theme and its development; is organized, logical, and coherent 18 19 20	
STRUCTURE	Is not consistent; structure is distracting; fails to fit within parameters of poetic structure 7 8 9	Is somewhat consistent and not distracting; somewhat fits within parameters of poetic structure 10 11 12 13	Is mostly consistent and not distracting; mostly fits within parameters of poetic structure 14 15 16 17	Is consistent; is not distracting; fits well within parameters of poetic structure 18 19 20	
WORD CHOICE	Fails to use strong and vivid words; shows little command of vocabulary 7 8 9	Somewhat uses strong and vivid words; shows some command of vocabulary 10 11 12 13	Mostly uses strong and vivid words; shows good command of vocabulary 14 15 16 17	Uses strong and vivid words; shows excellent command of vocabulary 18 19 20	
POETIC DEVICES	Fails to portray basic poetic elements: alliteration, consonance, assonance, metaphor, simile, personification, onomatopoeia, rhythm and rhyme 7 8 9	Somewhat uses one poetic element: alliteration, consonance, assonance, metaphor, simile, personification, onomatopoeia, rhythm and rhyme 10 11 12 13	Portrays effectively at least two basic poetic elements: alliteration, consonance, assonance, metaphor, simile, personification, onomatopoeia, rhythm and rhyme 14 15 16 17	Portrays effectively at least three basic poetic elements: alliteration, consonance, assonance, metaphor, simile, personification, onomatopoeia, rhythm and rhyme 18 19 20	
MECHANICS	Fails to apply proper capitalization rules for poetry lines and content; does not provide proper and adequate punctuation to guide readers 4	Somewhat applies proper capitalization rules for poetry lines and content; somewhat provides proper and adequate punctuation to guide readers 5 6 7 8	Mostly applies proper capitalization rules for poetry lines and content; mostly provides proper and adequate punctuation to guide readers 9 10 11 12	Applies proper capitalization rules for poetry lines and content; provides proper and adequate punctuation to guide readers 13 14 15	
NEATNESS	Appearance, margins, handwriting/typing, and headings are not proper or neat 2	Appearance, margins, handwriting/typing, and headings are somewhat proper and neat 3	Appearance, margins, handwriting/typing, and headings are mostly proper and neat 4	Appearance, margins, handwriting/typing, and headings are proper and neat 5	
COMMENTS					Total Points 100 Possible

Point Scale: 70-100 (1st place rating), 60-100 (2nd place rating), 50-100 (3rd place rating); contestant cannot ribbon if “poor” is marked in any one category.

Judge’s Signature: _____