

ART – Digital Media

Name _____ School _____ City _____

Age Group: JH SH Software Programs Used: _____ Check One: PC MAC OTHER: _____

By checking this box, I, the artist named above, certify that this artwork and written statements are my work entirely. I have attached the AIS and documentation required.

FACTORS EVALUATED	POOR 7-9 points	FAIR 10-13 points	GOOD 14-17 points	EXCELLENT 18-20 points	POINT TOTALS
TECHNIQUE	Appearance lacks proportion; shows a need for increased knowledge and skill in medium; techniques and form are not appropriate to medium 7 8 9	Appearance is somewhat pleasing and well proportioned; shows a growing knowledge and skill of medium; techniques and form are somewhat appropriate to medium 10 11 12 13	Appearance is mostly pleasing and well proportioned; shows knowledge and skill of medium; techniques and form are appropriate to medium 14 15 16 17	Appearance is pleasing and well proportioned; excellent knowledge and skill of medium; techniques and form excel in this medium 18 19 20	
ORIGINALITY	Competition is poorly planned and designed; lacks originality; artist did not provide a method of idea development that displayed the personality and individuality of artist 7 8 9	Composition is somewhat planned and designed; is somewhat original; artist showed a method of idea development that somewhat displayed the personality and individuality of artist 10 11 12 13	Composition shows a good design with mostly good planning and is original; artist mostly showed the method of idea development that displayed the personality and individuality of artist 14 15 16 17	Composition shows excellent design and planning and is original; artist showed detailed method of idea development that displayed clearly the personality and individuality of artist 18 19 20	
DETAILS AND APPEARANCE	Artwork is not printed or on display; lacks the application of artistic principles of perspective, shading, lighting, compositional harmony, and visual balance; messaging is confusing; piece has visible erasures, preliminary lines, smudges, or fingerprints 7 8 9	Artwork lacks careful attention to printing surface and display; showed little effort in applying the principles of perspective, shading, lighting, compositional harmony, and visual balance; messaging is present but somewhat confusing; piece is somewhat clean of visible erasures, preliminary lines, smudges, or fingerprints 10 11 12 13	Artwork is printed and displayed; somewhat applied the artistic principles of perspective, shading, lighting, compositional harmony, and visual balance; messaging is somewhat clear and not confusing; piece is mostly clean of visible erasures, preliminary lines, smudges, or fingerprints 14 15 16 17	Artwork is printed on appropriate surface and is displayed well; applied well the artistic principles of perspective, shading, lighting, compositional harmony, and visual balance; messaging is clear and not confusing; piece is clean of visible erasures, preliminary lines, smudges, or fingerprints 18 19 20	
DIFFICULTY	The piece is not commanding attention; is not considered a difficult enough piece for this competition and age bracket 7 8 9	The piece somewhat commands attention; shows some difficulty that is expected to this competition and age bracket 10 11 12 13	The piece mostly commands attention; shows a difficulty that is expected to this competition and age bracket 14 15 16 17	The piece commands attention; shows a difficulty that exceeds expectations to this competition and age bracket 18 19 20	
COMMENTS					Total Points 80 Possible

Point Scale: 65-80 (1st place rating), 55-80 (2nd place rating), 45-80 (3rd place rating); contestant cannot ribbon if “poor” is marked in any one category.

Judge’s Signature: _____