

## ART – Photography

Name \_\_\_\_\_ School \_\_\_\_\_ City \_\_\_\_\_

Age Group:  JH  SH Check One:  Still Life/Macro  Landscape/Architect  People/Animals Title: \_\_\_\_\_

By checking this box, I, the artist named above, certify that this artwork and written statements are my work entirely. Attached are the photography AIS and documentation required.

FACTORS EVALUATED	POOR 7-9 points	FAIR 10-13 points	GOOD 14-17 points	EXCELLENT 18-20 points	POINT TOTALS
<b>CONTENT AND TECHNIQUE</b>	Shows little skill when using special lighting, filters, special effects, or other techniques; center of interest is not clear; photo is not pleasing or balanced 7 8 9	Shows some skill when using special lighting, filters, special effects, or other techniques; center of interest is somewhat clear; photo is somewhat pleasing, balanced, and appealing 10 11 12 13	Shows good skill when using special lighting, filters, special effects, or other techniques; center of interest is mostly clear; photo is mostly pleasing, balanced, and appealing 14 15 16 17	Shows excellent skill when using special lighting, filters, special effects, or other techniques; center of interest is clear; photo is well-pleasing, balanced, and appealing 18 19 20	
<b>ORIGINALITY</b>	Work lacks creativity, imagination, and planning; photo lacks original thought, angle, composition, etc. 7 8 9	Work is somewhat creative; shows some imagination and planning; photo somewhat shows original thought, angle, composition, etc. 10 11 12 13	Work is mostly creative; shows imagination and good planning; photo mostly shows original thought, angle, composition, etc. 14 15 16 17	Work is highly creative; shows imagination and excellent planning; photo shows original thought, angle, composition, etc. 18 19 20	
<b>DETAILS</b>	Focus is not sharp; background is distracting; has minor contrast of light and dark areas; shows no input in development of photo; experimental techniques, when used, work against the photo's appeal 7 8 9	Focus is somewhat sharp; background is somewhat distracting; has some pleasing contrast of light and dark areas; shows minor input in development of photo; experimental techniques, when used, do not work well 10 11 12 13	Focus is mostly sharp; background is mostly made not to distract; mostly has pleasing contrast of light and dark areas; shows some attention in development of photo; experimental techniques, when used, mostly work well 14 15 16 17	Focus is sharp; background is muted/blurred or made not to distract; has pleasing contrast of light and dark areas; shows good attention to development of photo; experimental techniques, when used, work well 18 19 20	
<b>APPEARANCE and DIFFICULTY</b>	Photo lacks proper exposure; lacks appropriate lighting; is not properly enlarged to enhance image; does not command attention; is not printed properly (digital); skill demonstrated not difficult for this level 7 8 9	Photo is somewhat properly exposed; lighting is somewhat appropriate; is somewhat properly enlarged to enhance image; somewhat commands attention; is somewhat printed properly (digital); skill demonstrated somewhat appropriate in difficulty level 10 11 12 13	Photo is mostly properly exposed; mostly has appropriate lighting; is mostly properly enlarged to enhance image; mostly commands attention; is mostly printed properly (digital); skill demonstrated mostly appropriate in difficulty level 14 15 16 17	Photo is properly exposed; has appropriate lighting; is properly enlarged to enhance image; commands attention; is printed properly (digital); skill demonstrated high level of difficulty 18 19 20	
<b>COMMENTS</b>					Total Points 80 Possible

Point Scale: 65-80 (1<sup>st</sup> place rating), 55-80 (2<sup>nd</sup> place rating), 45-80 (3<sup>rd</sup> place rating); contestant cannot ribbon if “poor” is marked in any one category.

Judge's Signature: \_\_\_\_\_