

## MUSIC – Choral and Choir

School \_\_\_\_\_ City \_\_\_\_\_

Time (judges use only): \_\_\_\_\_ Number Participating \_\_\_\_\_ Age Group:  JH  SH  
 Please note that a 5-point penalty is deducted from the total score if the performance violates the 12-minute time limit.

Composition #1 Title \_\_\_\_\_ Composer \_\_\_\_\_

Composition #2 Title \_\_\_\_\_ Composer \_\_\_\_\_

Song #1	POOR 4 points	FAIR 5-6 points	GOOD 7-8 points	EXCELLENT 9-10 points	POINT TOTALS
<b>TONE and INTONATION</b>	Does not demonstrate proper tone quality; consistent problems with breathiness, nasality, or forced sound; poor intonation  4	Rarely demonstrates proper tone quality; frequent problems with breathiness, nasality, or forced sound; obvious intonation problems  5 6	Mostly demonstrates proper tone quality; mostly avoids breathiness, nasality, or forced sound; mostly consistent in tone  7 8	Demonstrates proper tone quality; consistent, beautiful, and clear timbre; focused and controlled tones; excellent intonation  9 10	
<b>TECHNIQUE</b>	Lack of balance and blend; voices lack support in all registers; no clarity in legato singing and in execution of articulations  4	Occasional lack of balance and blend; voices sometimes lack support in all registers; inconsistent clarity in legato singing and in execution of articulations  5 6	Mostly consistent in balance and blend; voices mostly supported in all registers; mostly consistent clarity in legato singing and in execution of articulations  7 8	Consistent in balance and blend; voices well supported in all registers; beautiful clarity in legato singing and in execution of articulations; sound is unified  9 10	
<b>ACCURACY of PARTS</b>	Frequent inaccuracy of parts  4	Occasional inaccuracy of parts  5 6	Mostly accurate in parts  7 8	Consistent accuracy of parts  9 10	
<b>RHYTHM</b>	Lacks execution of entrances and cut-offs; sections not entered at appropriate times; lacks cohesiveness  4	Occasionally lacks execution of entrances and cut-offs; sections not entered at appropriate times; lacks cohesiveness  5 6	Mostly consistent execution of entrances and cut-offs; sections entered mostly at appropriate times; mostly cohesive  7 8	Consistent execution of entrances and cut-offs; sections entered at appropriate times; cohesive  9 10	
<b>DICTION</b>	Unable to understand lyrics; lacks proper vowel blend and sharp consonants; sound is muddled  4	Occasionally difficult to understand lyrics; sometimes lacks proper vowel blend and sharp consonants; sound is muddled at times  5 6	Mostly able to understand lyrics; mostly hear proper vowel blends and sharp consonants; sound is mostly tall and rounded  7 8	Fully able to understand lyrics; executes proper vowel blends and sharp consonants; sound is tall and rounded  9 10	
<b>INTERPRETATION</b>	Lack of dynamic contrast; poor phrasing; improper interpretation of tempo; poorly communicated message of music  4	Little dynamic contrast, proper phrasing, and appropriate tempo; poorly communicated message of music  5 6	Mostly sensitive to dynamics; tempo and phrasing frequently follow appropriate vocal technique; message is mostly communicated properly  7 8	Sensitive to dynamics and tempo; phrasing consistently follows text; message is well communicated  9 10	
<b>PRESENTATION</b>	Dressed inappropriately; lack of ease and confidence; poor posture; fail to follow director; extraneous movements prevalent  4	Distracting inconsistencies in dress and style; facial expressions do not always reflect mood or text of song; average posture; occasionally fail to follow director; occasional extraneous movements  5 6	Dress is mostly appropriate; facial expressions usually reflect mood or text of song; good posture; follow director mostly and avoid extraneous movements  7 8	Appropriately dressed with no distracting elements; at ease and confident; excellent posture; follow and respond to director well and avoid all extraneous movements  9 10	
<b>SELECTION</b>	Music too easy or too difficult for group; lyrics are biblically inaccurate  4	Some parts suitable for ensemble but does not match abilities in every part  5 6	Selection mostly appropriate in matching ensemble abilities  7 8	Selection appropriately difficult for ensemble; lyrics biblically accurate  9 10	
<b>COMMENTS</b>	Total Points 80 Possible				

*See other side for more adjudication remarks.*

Song #2	POOR 4 points	FAIR 5-6 points	GOOD 7-8 points	EXCELLENT 9-10 points	POINT TOTALS
<b>TONE and INTONATION</b>	Does not demonstrate proper tone quality; consistent problems with breathiness, nasality, or forced sound; poor intonation 4	Rarely demonstrates proper tone quality; frequent problems with breathiness, nasality, or forced sound; obvious intonation problems 5 6	Mostly demonstrates proper tone quality; mostly avoids breathiness, nasality, or forced sound; mostly consistent in tone 7 8	Demonstrates proper tone quality; consistent, beautiful, and clear timbre; focused and controlled tones; excellent intonation 9 10	
<b>TECHNIQUE</b>	Lack of balance and blend; voices lack support in all registers; no clarity in legato singing and in execution of articulations 4	Occasional lack of balance and blend; voices sometimes lack support in all registers; inconsistent clarity in legato singing and in execution of articulations 5 6	Mostly consistent in balance and blend; voices mostly supported in all registers; mostly consistent clarity in legato singing and in execution of articulations 7 8	Consistent in balance and blend; voices well supported in all registers; beautiful clarity in legato singing and in execution of articulations; sound is unified 9 10	
<b>ACCURACY of PARTS</b>	Frequent inaccuracy of parts 4	Occasional inaccuracy of parts 5 6	Mostly accurate in parts 7 8	Consistent accuracy of parts 9 10	
<b>RHYTHM</b>	Lacks execution of entrances and cut-offs; sections not entered at appropriate times; lacks cohesiveness 4	Occasionally lacks execution of entrances and cut-offs; sections not entered at appropriate times; lacks cohesiveness 5 6	Mostly consistent execution of entrances and cut-offs; sections entered mostly at appropriate times; mostly cohesive 7 8	Consistent execution of entrances and cut-offs; sections entered at appropriate times; cohesive 9 10	
<b>DICTION</b>	Unable to understand lyrics; lacks proper vowel blend and sharp consonants; sound is muddled 4	Occasionally difficult to understand lyrics; sometimes lacks proper vowel blend and sharp consonants; sound is muddled at times 5 6	Mostly able to understand lyrics; mostly hear proper vowel blends and sharp consonants; sound is mostly tall and rounded 7 8	Fully able to understand lyrics; executes proper vowel blends and sharp consonants; sound is tall and rounded 9 10	
<b>INTERPRETATION</b>	Lack of dynamic contrast; poor phrasing; improper interpretation of tempo; poorly communicated message of music 4	Little dynamic contrast, proper phrasing, and appropriate tempo; poorly communicated message of music 5 6	Mostly sensitive to dynamics; tempo and phrasing frequently follow appropriate vocal technique; message is mostly communicated properly 7 8	Sensitive to dynamics and tempo; phrasing consistently follows text; message is well communicated 9 10	
<b>PRESENTATION</b>	Dressed inappropriately; lack of ease and confidence; poor posture; fail to follow director; extraneous movements prevalent 4	Distracting inconsistencies in dress and style; facial expressions do not always reflect mood or text of song; average posture; occasionally fail to follow director; occasional extraneous movements 5 6	Dress is mostly appropriate; facial expressions usually reflect mood or text of song; good posture; follow director mostly and avoid extraneous movements 7 8	Appropriately dressed with no distracting elements; at ease and confident; excellent posture; follow and respond to director well and avoid all extraneous movements 9 10	
<b>SELECTION</b>	Music too easy or too difficult for group; lyrics are biblically inaccurate 4	Some parts suitable for ensemble but does not match abilities in every part 5 6	Selection mostly appropriate in matching ensemble abilities 7 8	Selection appropriately difficult for ensemble; lyrics biblically accurate 9 10	
<b>COMMENTS</b>					Total Points 80 Possible

Point Scale: 115-160 (1<sup>st</sup> place rating), 105-160 (2<sup>nd</sup> place rating), 95-160 (3<sup>rd</sup> place rating); contestant cannot ribbon if "poor" is marked in any one category.

Original Copy (for both pieces)     Every 5<sup>th</sup> Measure Numbered (for both pieces) (Failure to fulfill will result in penalties.)

Song #1 Points	
Song #2 Points	
Total Points 160 Possible	

Judge's Signature: \_\_\_\_\_