

MUSIC – Organ Solo

Name _____ School _____

Age Group: JH SH Check: Classical Solo Sacred Solo City _____

Composition Title _____ Composer _____

FACTORS EVALUATED	POOR 4 points	FAIR 5-6 points	GOOD 7-8 points	EXCELLENT 9-10 points	POINT TOTALS
MUSICIANSHIP	Lacks consistent feeling for meter, tempo, fluency, and continuity 4	Occasionally inconsistent in feeling for meter, tempo, fluency, and continuity 5 6	Mostly consistent in feeling for meter, tempo, fluency, and continuity 7 8	Excellent consistency in feeling for meter, tempo, fluency, and continuity 9 10	
INTERPRETATION	Lack of consistent styling, musical effect, and mood; lacked proper interpretation of phrasing and dynamics; registration is not balanced 4	Occasionally inconsistent in styling, musical effect, and mood; rarely accurate in proper interpretation of phrasing and dynamics; registration is somewhat balanced 5 6	Mostly consistent in styling, musical effect, and mood; sometimes accurate in proper interpretation of phrasing and dynamics; registration is mostly balanced 7 8	Excellent consistency in styling, musical effect, and mood; accurate in proper interpretation of phrasing and dynamics; registration is balanced 9 10	
EXPRESSION	Poor execution of notes; poor read of dynamic notations; lack of steady rhythmic precision 4	Occasional inaccuracy in execution of notes; little effort in communicating dynamic notations; inconsistent rhythmic precision 5 6	Mostly good execution of notes; good effort in communicating dynamic notations; mostly steady in rhythmic precision 7 8	Excellent execution of notes and communication of dynamics; steady rhythmic precision 9 10	
PERFORMANCE	Inappropriate dress; lacked poise; poor introduction of music; selection and level of difficulty not appropriate 4	Some effort made in appropriate dress and poise; introduction of music lacked volume; selection and level of difficulty somewhat appropriate 5 6	Mostly appropriate in dress and poise; introduction of music could be heard; selection and level of difficulty mostly appropriate 7 8	Dressed professionally; confident in poise; communicated well introduction of music; selection and level of difficulty appropriate 9 10	
TECHNIQUE	Lacked consistent articulation (staccato, legato, etc), hand position and foot pedal, proper execution of fingering (facility), sensitivity of touch, proper posture, and coordination of keyboard and pedal board 4	Occasionally inconsistent articulation (staccato, legato, etc), hand position and foot pedal, proper execution of fingering (facility), sensitivity of touch, proper posture, and coordination of keyboard and pedal board 5 6	Mostly consistent articulation (staccato, legato, etc), hand position and foot pedal, proper execution of fingering (facility), sensitivity of touch, proper posture, and coordination of keyboard and pedal board 7 8	Excellent, consistent articulation (staccato, legato, etc), hand position and foot pedal, proper execution of fingering (facility), sensitivity of touch, proper posture, and coordination of keyboard and pedal board 9 10	
COMMENTS					Total Points 50 Possible

Point Scale: 35-50 (1st place rating), 30-50 (2nd place rating), 25-50 (3rd place rating); contestant cannot ribbon if “poor” is marked in any one category.

Original Copy Measures Numbered (Failure to fulfill will result in penalties.)

Please note that a 5-point penalty is deducted from the total score if the performance violates the 8-minute time limit. Time (judges use only): _____

Judge’s Signature: _____