

MUSIC – Classical and Sacred Piano Solo

Name _____ School _____

Age Group: JH SH Check: Classical Solo Sacred Solo City _____

Composition Title _____ Composer _____

FACTORS EVALUATED	POOR 4 points	FAIR 5-6 points	GOOD 7-8 points	EXCELLENT 9-10 points	POINT TOTALS
MUSICIANSHIP	Lacks consistent feeling for meter, tempo, fluency, and continuity 4	Occasionally inconsistent in feeling for meter, tempo, fluency, and continuity 5 6	Mostly consistent in feeling for meter, tempo, fluency, and continuity 7 8	Excellent consistency in feeling for meter, tempo, fluency, and continuity 9 10	
INTERPRETATION	Lack of consistent styling, musical effect, and mood; lacked proper interpretation of phrasing and dynamics; no pronounced melody 4	Occasionally inconsistent in styling, musical effect, and mood; rarely accurate in proper interpretation of phrasing and dynamics; maintains some pronounced melody 5 6	Mostly consistent in styling, musical effect, and mood; sometimes accurate in proper interpretation of phrasing and dynamics; melody is mostly pronounced 7 8	Excellent consistency in styling, musical effect, and mood; accurate in proper interpretation of phrasing and dynamics; pronounced melody 9 10	
ACCURACY	Inaccuracy of notes; poor read of dynamic notations; lack of steady rhythmic precision; struggled with memorization 4	Occasional inaccuracy of notes; little effort in communicating dynamic notations; inconsistent rhythmic precision; struggled occasionally with memorization 5 6	Mostly accurate of notes; good effort in communicating dynamic notations; mostly steady in rhythmic precision; memorization mostly accurate 7 8	Excellent accuracy of notes and communication of dynamics; steady rhythmic precision; excellent memorization 9 10	
PERFORMANCE	Inappropriate dress; poor introduction of music; no acknowledgment or response to audience; poise lacking 4	Some effort made in appropriate dress; introduction of music lacked volume; little acknowledgement or response to audience; inconsistent poise; not confident 5 6	Mostly appropriate in dress and poise; introduction of music could be heard; mostly acknowledged audience; mostly confident 7 8	Dressed professionally; confident in poise; communicated well introduction of music; humbly acknowledged audience 9 10	
TECHNIQUE	Lacked consistent coordination, hand position, proper execution of fingering (facility), sensitivity of touch, proper posture, and pedaling 4	Occasionally inconsistent coordination, hand position, proper execution of fingering (facility), sensitivity of touch, proper posture, and pedaling 5 6	Mostly consistent coordination, hand position, proper execution of fingering (facility), sensitivity of touch, proper posture, and pedaling 7 8	Excellent, consistent coordination, hand position, proper execution of fingering (facility), sensitivity of touch, proper posture, and pedaling 9 10	
SELECTION	Music not appropriate for event; not difficult enough for level of competition 4	Some parts suitable for event but is not difficult or may be too difficult for level of pianist 5 6	Selection mostly appropriate; mostly matches pianist's abilities; sufficiently difficult 7 8	Selection appropriate in difficulty and style 9 10	
COMMENTS	Total Points 60 Possible				

Point Scale: 45-60 (1st place rating), 35-60 (2nd place rating), 30-60 (3rd place rating); contestant cannot ribbon if "poor" is marked in any one category.

Original Copy Measures Numbered (Failure to fulfill will result in penalties.)

Please note that a 5-point penalty is deducted from the total score if the performance violates the 8-minute time limit. Time (judges use only): _____

Judge's Signature: _____