

MUSIC – Handbell-Handchime Choir

School _____ City _____

Director _____ Number Participating _____ Age Group: JH SH

Composition #1 Title _____ Composer _____

Composition #2 Title _____ Composer _____

SONG #1	POOR 4 points	FAIR 5-6	GOOD 7-8	EXCELLENT 9-10 points	POINT TOTALS
TECHNIQUES and ARTICULATION	Poor stopped sounds (pluck, martellato, RT, etc.) and non-stopped sounds (legato, ringing, LV, shake, etc.) 4	Occasionally good stopped sounds (pluck, martellato, RT, etc.) and non-stopped sounds (legato, ringing, LV, shake, etc.) 5 6	Good stopped sounds (pluck, martellato, RT, etc.) and non-stopped sounds (legato, ringing, LV, shake, etc.) 7 8	Excellent stopped sounds (pluck, martellato, RT, etc.) and non-stopped sounds (legato, ringing, LV, shake, etc.) 9 10	
ACCURACY	Inaccurate execution of notes, dynamics, and rhythm 4	Occasionally good accuracy and execution of notes, dynamics, and rhythm 5 6	Good accuracy and execution of notes, dynamics, and rhythm 7 8	Excellent accuracy and execution of notes, dynamics, and rhythm 9 10	
MUSICIANSHIP	Lacks consistent tempo and phrasing; poor interpretation of dynamics; ensemble needs much improvement 4	Somewhat consistent tempo and phrasing; somewhat good interpretation of dynamics; fair ensemble 5 6	Mostly consistent tempo and phrasing; good interpretation of dynamics; mostly strong ensemble 7 8	Consistent tempo and phrasing; excellent interpretation of dynamics; strong ensemble 9 10	
INTERPRETATION	Mood and expression provide little overall effect 4	Mood and expression provide somewhat strong overall effect 5 6	Mood and expression provide mostly strong overall effect 7 8	Mood and expression provide strong overall effect 9 10	
VISUAL PRESENTATION	Lacked stage presence and uniformity of technical elements 4	Somewhat good stage presence and uniformity of technical elements 5 6	Good stage presence and uniformity of technical elements 7 8	Excellent stage presence and uniformity of technical elements 9 10	
COMMENTS					Total Points 50 Possible

See other side for more adjudication remarks.

SONG #2	POOR 4 points	FAIR 5-6	GOOD 7-8	EXCELLENT 9-10 points	POINT TOTALS
TECHNIQUES and ARTICULATION	Poor stopped sounds (pluck, martellato, RT, etc.) and non-stopped sounds (legato, ringing, LV, shake, etc.) 4	Occasionally good stopped sounds (pluck, martellato, RT, etc.) and non-stopped sounds (legato, ringing, LV, shake, etc.) 5 6	Good stopped sounds (pluck, martellato, RT, etc.) and non-stopped sounds (legato, ringing, LV, shake, etc.) 7 8	Excellent stopped sounds (pluck, martellato, RT, etc.) and non-stopped sounds (legato, ringing, LV, shake, etc.) 9 10	
ACCURACY	Inaccurate execution of notes, dynamics, and rhythm 4	Occasionally good accuracy and execution of notes, dynamics, and rhythm 5 6	Good accuracy and execution of notes, dynamics, and rhythm 7 8	Excellent accuracy and execution of notes, dynamics, and rhythm 9 10	
MUSICIANSHIP	Lacks consistent tempo and phrasing; poor interpretation of dynamics; ensemble needs much improvement 4	Somewhat consistent tempo and phrasing; somewhat good interpretation of dynamics; fair ensemble 5 6	Mostly consistent tempo and phrasing; good interpretation of dynamics; mostly strong ensemble 7 8	Consistent tempo and phrasing; excellent interpretation of dynamics; strong ensemble 9 10	
INTERPRETATION	Mood and expression provide little overall effect 4	Mood and expression provide somewhat strong overall effect 5 6	Mood and expression provide mostly strong overall effect 7 8	Mood and expression provide strong overall effect 9 10	
VISUAL PRESENTATION	Lacked stage presence and uniformity of technical elements 4	Somewhat good stage presence and uniformity of technical elements 5 6	Good stage presence and uniformity of technical elements 7 8	Excellent stage presence and uniformity of technical elements 9 10	
COMMENTS					
Total Points 50 Possible					

Point Scale: 70-100 (1st place rating), 60-100 (2nd place rating), 50-100 (3rd place rating); contestant cannot ribbon if "poor" is marked in any one category.

Original Music (for both pieces) Every 5th Measure Numbered (for both pieces) (Failure to fulfill will result in penalties.)

Please note that a 5-point penalty is deducted from the total score if the performance violates the 8-minute time limit. Time (judges use only): _____

Song #1 Points	
Song #2 Points	
Total Points 100 Possible	

Judge's Signature: _____