

MUSIC – Handbell/Handchime Ensemble

School _____ City _____

Director _____ Age Group: JH SH No. Participating _____

Composition Title _____ Composer _____

FACTORS EVALUATED	POOR 4 points	FAIR 5-6	GOOD 7-8	EXCELLENT 9-10 points	POINT TOTALS
TECHNIQUES and ARTICULATION	Poor stopped sounds (pluck, martellato, RT, etc.) and non-stopped sounds (legato, ringing, LV, shake, etc.) 4	Occasionally good stopped sounds (pluck, martellato, RT, etc.) and non-stopped sounds (legato, ringing, LV, shake, etc.) 5 6	Good stopped sounds (pluck, martellato, RT, etc.) and non-stopped sounds (legato, ringing, LV, shake, etc.) 7 8	Excellent stopped sounds (pluck, martellato, RT, etc.) and non-stopped sounds (legato, ringing, LV, shake, etc.) 9 10	
ACCURACY	Inaccurate execution of notes, dynamics, and rhythm 4	Occasionally good accuracy and execution of notes, dynamics, and rhythm 5 6	Good accuracy and execution of notes, dynamics, and rhythm 7 8	Excellent accuracy and execution of notes, dynamics, and rhythm 9 10	
MUSICIANSHIP	Lacks consistent tempo and phrasing; poor interpretation of dynamics; ensemble needs much improvement 4	Somewhat consistent tempo and phrasing; somewhat good interpretation of dynamics; fair ensemble 5 6	Mostly consistent tempo and phrasing; good interpretation of dynamics; mostly strong ensemble 7 8	Consistent tempo and phrasing; excellent interpretation of dynamics; strong ensemble 9 10	
INTERPRETATION	Mood and expression provide little overall effect 4	Mood and expression provide somewhat strong overall effect 5 6	Mood and expression provide mostly strong overall effect 7 8	Mood and expression provide strong overall effect 9 10	
VISUAL PRESENTATION	Lacked stage presence and uniformity of technical elements 4	Somewhat good stage presence and uniformity of technical elements 5 6	Good stage presence and uniformity of technical elements 7 8	Excellent stage presence and uniformity of technical elements 9 10	
COMMENTS					Total Points 50 Possible

Point Scale: 35-50 (1st place rating), 30-50 (2nd place rating), 25-50 (3rd place rating); contestant cannot ribbon if “poor” is marked in any one category.

Original Copy Every 5th Measure Numbered (Failure to fulfill will result in penalties.)

Please note that a 5-point penalty is deducted from the total score if the performance violates the 8-minute time limit. Time (judges use only): _____

Judge’s Signature: _____