

MUSIC – Instrumental Bowed and Plucked String Solo

Name _____ School _____

Time (judges use only): _____ Age Group: JH SH City _____

Please note that a 5-point penalty is deducted from the total score if the performance violates the 8-minute time limit.

Check: Bowed String Solo Plucked String Solo Instrument _____

Composition Title _____ Composer _____

FACTORS EVALUATED	POOR 4 points	FAIR 5-6 points	GOOD 7-8 points	EXCELLENT 9-10 points	POINT TOTALS
TONE and INTONATION	Does not demonstrate proper tone quality; consistent problems with plucking of strings; poor bow control 4	Rarely demonstrates proper tone quality; frequent problems with plucking of strings; inconsistent bow control 5 6	Mostly demonstrates proper tone quality; mostly avoids inconsistent tones of strings; mostly consistent bow control 7 8	Demonstrates proper tone quality; consistent, beautiful and clear timbre; focused and consistent sounds; excellent bow control 9 10	
TECHNIQUE	Does not demonstrate proper technique; frequent slips with poor recovery 4	Occasional sections do not demonstrate proper technique; occasional slips with some recovery 5 6	Mostly demonstrates proper technique; recovered from slips with average poise and technique 7 8	Excellent demonstration of proper technique; recovered from slips seamlessly 9 10	
ARTICULATION and RHYTHM	Inaccuracy of notes; poor articulation; lack of rhythmic precision 4	Occasional inaccuracy of notes; occasional inaccurate articulation and rhythm 5 6	Mostly accurate in notes and articulation; rhythm is mostly consistent 7 8	Consistent accuracy of notes, articulation, and rhythm 9 10	
INTERPRETATION	Lacks dynamic contrast; poor phrasing; improper interpretation of tempo 4	Little dynamic contrast, proper phrasing, and appropriate tempos; no obvious styling 5 6	Mostly accurate in use of dynamics; tempo and phrasing often appropriate; styling is sometimes communicated 7 8	Sensitive use of dynamics and tempo; appropriate phrasing; styling communicated consistently 9 10	
MUSICIANSHIP	Poorly communicates artistry or message; lacks proper interpretation of mood and emotion 4	Inconsistently communicates artistry or message; occasionally lacks proper interpretation of mood and emotion 5 6	Mostly communicates proper artistry or message; mostly demonstrates proper interpretation of mood and emotion 7 8	Excellent communicates proper artistry or message; demonstrates proper interpretation of mood and emotion 9 10	
PRESENTATION	Inappropriate in dress or style; lack of ease and confidence; poor posture; poor positioning of instrument; composition introduction lacked volume or quality 4	Distracting inconsistencies in dress and style; average posture; inconsistent instrument position; composition introduction inconsistent in volume and quality 5 6	Somewhat distracting in dress or style; instrument is mostly positioned correctly; mostly good posture; composition introduction could be heard 7 8	No distracting elements; instrument is positioned correctly; performs with ease and confidence; excellent posture; composition introduction was strong in volume and quality 9 10	
SELECTION	Music not appropriate for event; too easy or too difficult for performer 4	Some parts are suitable but do not match abilities in every part 5 6	Selection mostly appropriate; mostly matches performer's abilities 7 8	Selection appropriate in style and difficulty 9 10	
COMMENTS	Total Points 70 Possible				

Point Scale: 55-70 (1st place rating), 45-70 (2nd place rating), 40-70 (3rd place rating); contestant cannot ribbon if "poor" is marked in any one category.

Original Copy Every 5th Measure Numbered (Failure to fulfill will result in penalties.)

Judge's Signature: _____