

## MUSIC – Instrumental Brass and Woodwind Solo

Name \_\_\_\_\_ School \_\_\_\_\_

Time (judges use only): \_\_\_\_\_ Age Group:  JH  SH City \_\_\_\_\_

Please note that a 5-point penalty is deducted from the total score if the performance violates the 8-minute time limit.

Check:  Brass Solo  Woodwind Solo Instrument \_\_\_\_\_

Composition Title \_\_\_\_\_ Composer \_\_\_\_\_

FACTORS EVALUATED	POOR 4 points	FAIR 5-6 points	GOOD 7-8 points	EXCELLENT 9-10 points	POINT TOTALS
<b>TONE and INTONATION</b>	Does not demonstrate proper tone quality; consistent problems with airy or forced sound; poor breath support  4	Rarely demonstrates proper tone quality; frequent problems with airy or forced sound; inconsistent breath support  5 6	Mostly demonstrates proper tone quality; mostly avoids airy or forced sound; mostly consistent breath support  7 8	Demonstrates proper tone quality; consistent, beautiful and clear timbre; focused and controlled sounds; excellent breath support  9 10	
<b>TECHNIQUE</b>	Does not demonstrate proper technique; frequent slips with poor recovery  4	Occasional sections do not demonstrate proper technique; occasional slips with some recovery  5 6	Mostly demonstrates proper technique; recovered from slips with average poise and technique  7 8	Excellent demonstration of proper technique; recovered from slips seamlessly  9 10	
<b>ARTICULATION and RHYTHM</b>	Inaccuracy of notes; poor articulation; lack of rhythmic precision  4	Occasional inaccuracy of notes; occasional inaccurate articulation and rhythm  5 6	Mostly accurate in notes and articulation; rhythm is mostly consistent  7 8	Consistent accuracy of notes, articulation, and rhythm  9 10	
<b>INTERPRETATION</b>	Lacks dynamic contrast; poor phrasing; improper interpretation of tempo  4	Little dynamic contrast, proper phrasing, and appropriate tempos; no obvious styling  5 6	Mostly accurate in use of dynamics; tempo and phrasing often appropriate; styling is sometimes communicated  7 8	Sensitive use of dynamics and tempo; appropriate phrasing; styling communicated consistently  9 10	
<b>MUSICIANSHIP</b>	Poorly communicates artistry or message; lacks proper interpretation of mood and emotion  4	Inconsistently communicates artistry or message; occasionally lacks proper interpretation of mood and emotion  5 6	Mostly communicates proper artistry or message; mostly demonstrates proper interpretation of mood and emotion  7 8	Excellent communicates proper artistry or message; demonstrates proper interpretation of mood and emotion  9 10	
<b>PRESENTATION</b>	Inappropriate in dress or style; lack of ease and confidence; poor posture; poor positioning of instrument; composition introduction lacked volume or quality  4	Distracting inconsistencies in dress and style; average posture; inconsistent instrument position; composition introduction inconsistent in volume and quality  5 6	Somewhat distracting in dress or style; instrument is mostly positioned correctly; mostly good posture; composition introduction could be heard  7 8	No distracting elements; instrument is positioned correctly; performs with ease and confidence; excellent posture; composition introduction was strong in volume and quality  9 10	
<b>SELECTION</b>	Music not appropriate for event; too easy or too difficult for performer  4	Some parts are suitable but do not match abilities in every part  5 6	Selection mostly appropriate; mostly matches performer's abilities  7 8	Selection appropriate in style and difficulty  9 10	
<b>COMMENTS</b>	Total Points 70 Possible				

Point Scale: 55-70 (1<sup>st</sup> place rating), 45-70 (2<sup>nd</sup> place rating), 40-70 (3<sup>rd</sup> place rating); contestant cannot ribbon if "poor" is marked in any one category.

Original Copy  Every 5<sup>th</sup> Measure Numbered (Failure to fulfill will result in penalties.) Judge's Signature: \_\_\_\_\_