

## MUSIC – Instrumental Percussion Solo

Name \_\_\_\_\_ School \_\_\_\_\_

Time (judges use only): \_\_\_\_\_ Age Group:  JH  SH City \_\_\_\_\_

Please note that a 5-point penalty is deducted from the total score if the performance violates the 8-minute time limit.

Percussion Instrument(s) \_\_\_\_\_

Composition Title \_\_\_\_\_ Composer \_\_\_\_\_

FACTORS EVALUATED	POOR 4 points	FAIR 5-6 points	GOOD 7-8 points	EXCELLENT 9-10 points	POINT TOTALS
<b>TONE</b>	Does not demonstrate proper choice of mallet or stick; not consistent reproduction of tone and articulation; poor head/snare tension 4	Rarely demonstrates proper choice of mallet or stick; somewhat consistent reproduction of tone and articulation; fair head/snare tension 5 6	Mostly demonstrates proper choice of mallet or stick; mostly consistent reproduction of tone and articulation; good head/snare tension 7 8	Demonstrates proper choice of mallet/stick; consistent reproduction of tone and articulation; excellent head/snare tension 9 10	
<b>TECHNIQUE</b>	Does not demonstrate proper stick control, hand/arm motion, grips, rudiments; poor attacks, releases, dampening, and pedaling; poor instrument height and set up 4	Rarely demonstrates proper stick control, hand/arm motion, grips, rudiments; somewhat effective attacks, releases, dampening, and pedaling; acceptable instrument height and set up 5 6	Mostly demonstrates proper stick control, hand/arm motion, grips, rudiments; mostly effective attacks, releases, dampening, and pedaling; mostly proper instrument height and set up 7 8	Demonstrates proper stick control, hand/arm motion, grips, rudiments; effective attacks and releases; excellent execution of dampening and pedaling; ; proper instrument height and set up 9 10	
<b>TEMPO</b>	Does not demonstrate effective metronome marking; not consistent in basic pulse and subdivision 4	Somewhat effective metronome marking; somewhat consistent in basic pulse and subdivision 5 6	Mostly effective metronome marking; mostly consistent in basic pulse and subdivision 7 8	Excellent metronome marking; consistent in basic pulse and subdivision 9 10	
<b>INTERPRETATION</b>	Does not demonstrate proper dynamics and phrasing; is not effective in expressive elements, balance, dynamics, fluency, and styling; lacks appropriate emotional involvement 4	Rarely demonstrates proper dynamics and phrasing; rarely effective in expressive elements, balance, dynamics, fluency, and styling; rarely demonstrates appropriate emotional involvement 5 6	Mostly demonstrates proper dynamics and phrasing; mostly effective in expressive elements, balance, dynamics, fluency, and styling; mostly demonstrates appropriate emotional involvement 7 8	Demonstrates proper dynamics and phrasing; effective in expressive elements, balance, dynamics, fluency, and styling; demonstrates appropriate emotional involvement 9 10	
<b>ACCURACY</b>	Does not demonstrate accuracy in pitches, rhythms, rests, precision, intonation, interpretation of meter, key signatures, and accidentals 4	Somewhat demonstrates accuracy in pitches, rhythms, rests, precision, intonation, interpretation of meter, key signatures, and accidentals 5 6	Mostly demonstrates accuracy in pitches, rhythms, rests, precision, intonation, interpretation of meter, key signatures, and accidentals 7 8	Demonstrates excellent accuracy in pitches, rhythms, rests, precision, intonation, interpretation of meter, key signatures, and accidentals 9 10	
<b>PRESENTATION</b>	Shows poor poise and stage presence 4	Shows fair poise and stage presence 5 6	Shows good poise and stage presence 7 8	Shows excellent poise and stage presence 9 10	
<b>SELECTION</b>	Selection is not appropriate in style and difficulty 4	Selection somewhat appropriate in style and difficulty 5 6	Selection mostly appropriate in style and difficulty 7 8	Selection appropriate in style and difficulty 9 10	
<b>COMMENTS</b>	Total Points 70 Possible				

Point Scale: 55-70 (1<sup>st</sup> place rating), 45-70 (2<sup>nd</sup> place rating), 40-70 (3<sup>rd</sup> place rating); contestant cannot ribbon if “poor” is marked in any one category.

Original Copy  Every 5<sup>th</sup> Measure Numbered (Failure to fulfill will result in penalties.)

Judge’s Signature: \_\_\_\_\_