

## MUSIC – Orchestra/Band

School \_\_\_\_\_ City \_\_\_\_\_

Conductor \_\_\_\_\_ Number Participating \_\_\_\_\_ Age Group:  JH  SH

Composition #1 Title \_\_\_\_\_ Composer \_\_\_\_\_

Composition #2 Title \_\_\_\_\_ Composer \_\_\_\_\_

Time (judges use only): \_\_\_\_\_ (A 5-point penalty is deducted from the total score if the performance violates the 15-minute time limit.)

Song #1	<b>POOR</b> 4 points	<b>FAIR</b> 5-6 points	<b>GOOD</b> 7-8 points	<b>EXCELLENT</b> 9-10 points	<b>POINT</b> <b>TOTALS</b>
<b>TONE and INTONATION</b>	Does not demonstrate proper tone quality; consistent problems with airy or forced sound; poor breath support or bow control  4	Rarely demonstrates proper tone quality; frequent problems with airy or forced sound; inconsistent breath support or bow control  5 6	Mostly demonstrates proper tone quality; mostly avoids airy or forced sound; mostly consistent breath support or bow control  7 8	Demonstrates proper tone quality; consistent, beautiful and clear timbre; focused and controlled sounds; excellent breath support or bow control  9 10	
<b>TECHNIQUE</b>	Instruments overpower ensemble resulting in lack of balance and blend; does not demonstrate proper technique for specific instrument (mouth position/bow position)  4	Occasional sections overpower producing imbalanced sound and blend; occasionally demonstrates proper technique for specific instrument (mouth position/bow position)  5 6	Mostly balanced in sound and blend; mostly demonstrates proper technique for specific instrument (mouth position/bow position)  7 8	Excellent sound and blend consistently; consistently demonstrates proper technique for specific instrument (mouth position/bow position)  9 10	
<b>ACCURACY of PARTS/RHYTHM</b>	Inaccuracy of parts; poor articulation; lack of rhythmic precision  4	Occasional inaccuracy of parts; occasional inaccurate articulation and rhythm  5 6	Mostly accurate in parts and articulation; rhythm is mostly consistent  7 8	Consistent accuracy of parts, articulation, and rhythm  9 10	
<b>INTERPRETATION</b>	Lacks dynamic contrast; poor phrasing; improper interpretation of tempo  4	Little dynamic contrast, proper phrasing, and appropriate tempos; no obvious styling  5 6	Mostly accurate in use of dynamics; tempo and phrasing often appropriate; styling is sometimes communicated  7 8	Sensitive use of dynamics and tempo; appropriate phrasing; styling communicated consistently  9 10	
<b>ENSEMBLE</b>	Lacks overall togetherness; entries and endings muddled; rarely follows conductor  4	Inconsistent in overall togetherness; entries and endings occasionally muddled; struggles to follow conductor  5 6	Mostly demonstrates overall quality sound throughout selection; entries and endings are clear; mostly follows conductor  7 8	Excellent quality of sounds, entries, and endings; demonstrates togetherness; consistently follows conductor  9 10	
<b>PRESENTATION</b>	Inappropriate in dress or style; lack of ease and confidence; poor posture; poor positioning of instruments  4	Distracting inconsistencies in dress and style; average posture; inconsistent instrument positions; some of group performs with confidence  5 6	Somewhat distracting in dress or style; instruments are mostly positioned correctly; mostly good posture; most of group performs with confidence  7 8	No distracting elements; instruments are positioned correctly; group performs with ease and confidence; excellent posture  9 10	
<b>SELECTION</b>	Music not appropriate for event; too easy or too difficult for group  4	Some parts are suitable but do not match abilities in every part  5 6	Selection mostly appropriate; mostly matches group's abilities  7 8	Selection appropriate in style and difficulty  9 10	
<b>COMMENTS</b>	Total Points 70 Possible				

*See other side for more adjudication remarks.*

Song #2	POOR 4 points	FAIR 5-6 points	GOOD 7-8 points	EXCELLENT 9-10 points	POINT TOTALS
<b>TONE and INTONATION</b>	Does not demonstrate proper tone quality; consistent problems with airy or forced sound; poor breath support or bow control  4	Rarely demonstrates proper tone quality; frequent problems with airy or forced sound; inconsistent breath support or bow control  5 6	Mostly demonstrates proper tone quality; mostly avoids airy or forced sound; mostly consistent breath support or bow control  7 8	Demonstrates proper tone quality; consistent, beautiful and clear timbre; focused and controlled sounds; excellent breath support or bow control  9 10	
<b>TECHNIQUE</b>	Instruments overpower ensemble resulting in lack of balance and blend; does not demonstrate proper technique for specific instrument (mouth position/bow position)  4	Occasional sections overpower producing imbalanced sound and blend; occasionally demonstrates proper technique for specific instrument (mouth position/bow position)  5 6	Mostly balanced in sound and blend; mostly demonstrates proper technique for specific instrument (mouth position/bow position)  7 8	Excellent sound and blend consistently; consistently demonstrates proper technique for specific instrument (mouth position/bow position)  9 10	
<b>ACCURACY of PARTS/RHYTHM</b>	Inaccuracy of parts; poor articulation; lack of rhythmic precision  4	Occasional inaccuracy of parts; occasional inaccurate articulation and rhythm  5 6	Mostly accurate in parts and articulation; rhythm is mostly consistent  7 8	Consistent accuracy of parts, articulation, and rhythm  9 10	
<b>INTERPRETATION</b>	Lacks dynamic contrast; poor phrasing; improper interpretation of tempo  4	Little dynamic contrast, proper phrasing, and appropriate tempos; no obvious styling  5 6	Mostly accurate in use of dynamics; tempo and phrasing often appropriate; styling is sometimes communicated  7 8	Sensitive use of dynamics and tempo; appropriate phrasing; styling communicated consistently  9 10	
<b>ENSEMBLE</b>	Lacks overall togetherness; entries and endings muddled; rarely follows conductor  4	Inconsistent in overall togetherness; entries and endings occasionally muddled; struggles to follow conductor  5 6	Mostly demonstrates overall quality sound throughout selection; entries and endings are clear; mostly follows conductor  7 8	Excellent quality of sounds, entries, and endings; demonstrates togetherness; consistently follows conductor  9 10	
<b>PRESENTATION</b>	Inappropriate in dress or style; lack of ease and confidence; poor posture; poor positioning of instruments  4	Distracting inconsistencies in dress and style; average posture; inconsistent instrument positions; some of group performs with confidence  5 6	Somewhat distracting in dress or style; instruments are mostly positioned correctly; mostly good posture; most of group performs with confidence  7 8	No distracting elements; instruments are positioned correctly; group performs with ease and confidence; excellent posture  9 10	
<b>SELECTION</b>	Music not appropriate for event; too easy or too difficult for group  4	Some parts are suitable but do not match abilities in every part  5 6	Selection mostly appropriate; mostly matches group's abilities  7 8	Selection appropriate in style and difficulty  9 10	
<b>COMMENTS</b>					
				Total Points 70 Possible	

Point Scale: 100-140 (1<sup>st</sup> place rating), 90-140 (2<sup>nd</sup> place rating), 80-140 (3<sup>rd</sup> place rating); contestant cannot ribbon if "poor" is marked in any one category.

Original Copy (for both pieces)     Every 5<sup>th</sup> Measure Numbered (for both pieces) (Failure to fulfill will result in penalties.)

Song #1 Points	
Song #2 Points	
Total Points 140 Possible	

Judge's Signature: \_\_\_\_\_