

MUSIC – Sacred Piano-Organ Duet

Names _____ School _____

Age Group: JH SH

City _____

Composition Title _____ Composer _____

FACTORS EVALUATED	POOR 7-9 points	FAIR 10-13 points	GOOD 14-17 points	EXCELLENT 18-20 points	POINT TOTALS
INTERPRETATION	Lack of consistency in styling, mood, rhythm; inaccurate registration (balance and variety), tempo, and dynamics; melody not pronounced 7 8 9	Occasionally inconsistent in styling, mood, rhythm; somewhat accurate in proper registration (balance and variety), tempo, and dynamics; somewhat pronounced melody 10 11 12 13	Mostly consistent in styling, mood, rhythm; mostly accurate in proper registration (balance and variety), tempo, and dynamics; mostly pronounced melody 14 15 16 17	Excellent consistency in styling, mood, rhythm; accurate in proper registration (balance and variety), tempo, and dynamics; pronounced melody 18 19 20	
EXPRESSION	Inaccuracy of contrast in tempo and dynamics; poor balance between instruments; phrasing not expressed properly and accurately; inaccurate execution of notes 7 8 9	Occasional good contrast in tempo and dynamics; fair balance between instruments; phrasing somewhat expressed properly and accurately; somewhat accurate execution of notes 10 11 12 13	Good contrast in tempo and dynamics; mostly good balance between instruments; phrasing mostly expressed properly and accurately; mostly accurate execution of notes 14 15 16 17	Excellent contrast in tempo and dynamics; excellent balance between instruments; phrasing expressed properly and accurately; accurate execution of notes 18 19 20	
PERFORMANCE and ENSEMBLE	Lacks confidence in poise and stage presence; poor overall effect; difficulty level and selection not appropriate for event; did not work well as an ensemble performance; entries and endings not precise 7 8 9	Somewhat confident in poise and stage presence; fair overall effect; difficulty level and selection somewhat appropriate for event; somewhat worked well as an ensemble performance; entries and endings somewhat precise 10 11 12 13	Mostly confident in poise and stage presence; good overall effect; difficulty level and selection mostly appropriate for event; mostly worked well as an ensemble performance; entries and endings mostly precise 14 15 16 17	Confident in poise and stage presence; excellent overall effect; difficulty level and selection appropriate for event; worked well as an ensemble performance; entrance and endings mostly precise 18 19 20	
TECHNIQUE	Lacked consistent articulation (staccato, legato, etc), hand position and foot pedal, proper execution of fingering (facility), sensitivity of touch, proper posture, and pedaling; poor tone quality and production 7 8 9	Occasionally inconsistent articulation (staccato, legato, etc), hand position and foot pedal, proper execution of fingering (facility), sensitivity of touch, proper posture, and pedaling; fair tone quality and production 10 11 12 13	Good articulation (staccato, legato, etc), hand position and foot pedal, proper execution of fingering (facility), sensitivity of touch, proper posture, and pedaling; good tone quality and production 14 15 16 17	Excellent articulation (staccato, legato, etc), hand position and foot pedal, proper execution of fingering (facility), sensitivity of touch, proper posture, and pedaling; excellent tone quality and production 18 19 20	
MUSICIANSHIP	Lacked feeling for meter; lacked strong overall effect in expression and feeling 7 8 9	Somewhat good feeling for meter; somewhat strong overall effect in expression and feeling 10 11 12 13	Good feeling for meter; mostly strong overall effect in expression and feeling 14 15 16 17	Excellent feeling for meter; strong overall effect in expression and feeling 18 19 20	
COMMENTS	Total Points 100 Possible				

Point Scale: 80-100 (1st place rating), 70-100 (2nd place rating), 60-100 (3rd place rating); contestant cannot ribbon if “poor” is marked in any one category.

Original Copy Measures Numbered (Failure to fulfill will result in penalties.)

Please note that a 5-point penalty is deducted from the total score if the performance violates the 8-minute time limit. Time (judges use only): _____

Judge’s Signature: _____