

## MUSIC – Small and Large Instrumental Ensemble

School \_\_\_\_\_ City \_\_\_\_\_

Age Group:  JH  SH Time (*judges use only*): \_\_\_\_\_ Number Participating \_\_\_\_\_ Check:  Small (2-6 Members)  
 Please note that a 5-point penalty is deducted from the total score if the performance violates the 8-minute time limit.  Large (7-12 Members)

Composition Title \_\_\_\_\_ Composer \_\_\_\_\_

FACTORS EVALUATED	POOR 4 points	FAIR 5-6 points	GOOD 7-8 points	EXCELLENT 9-10 points	POINT TOTALS
<b>TONE and INTONATION</b>	Does not demonstrate proper tone quality; consistent problems with airy or forced sound; poor breath support or bow control 4	Rarely demonstrates proper tone quality; frequent problems with airy or forced sound; inconsistent breath support or bow control 5 6	Mostly demonstrates proper tone quality; mostly avoids airy or forced sound; mostly consistent breath support or bow control 7 8	Demonstrates proper tone quality; consistent, beautiful and clear timbre; focused and controlled sounds; excellent breath support or bow control 9 10	
<b>TECHNIQUE</b>	Instruments overpower ensemble resulting in lack of balance and blend; does not demonstrate proper technique for instruments (mouth position/bow position) 4	Occasional sections overpower producing imbalanced sound and blend; occasionally demonstrates proper technique for instruments (mouth position/bow position) 5 6	Mostly balanced in sound and blend; mostly demonstrates proper technique for instruments (mouth position/bow position) 7 8	Excellent sound and blend consistently; consistently demonstrates proper technique for instruments (mouth position/bow position) 9 10	
<b>ACCURACY of PARTS/RHYTHM</b>	Inaccuracy of parts; poor articulation; lack of rhythmic precision 4	Occasional inaccuracy of parts; occasional inaccurate articulation and rhythm 5 6	Mostly accurate in parts and articulation; rhythm is mostly consistent 7 8	Consistent accuracy of parts, articulation, and rhythm 9 10	
<b>INTERPRETATION</b>	Lacks dynamic contrast; poor phrasing; improper interpretation of tempo 4	Little dynamic contrast, proper phrasing, and appropriate tempos; no obvious styling 5 6	Mostly accurate in use of dynamics; tempo and phrasing often appropriate; styling is sometimes communicated 7 8	Sensitive use of dynamics and tempo; appropriate phrasing; styling communicated consistently 9 10	
<b>ENSEMBLE</b>	Lacks overall togetherness; entries and endings muddled; rarely follows conductor 4	Inconsistent in overall togetherness; entries and endings occasionally muddled; struggles to follow conductor 5 6	Mostly demonstrates overall quality sound throughout selection; entries and endings are clear; mostly follows conductor 7 8	Excellent quality of sounds, entries, and endings; demonstrates togetherness; consistently follows conductor 9 10	
<b>PRESENTATION</b>	Inappropriate in dress or style; lack of ease and confidence; poor posture; poor positioning of instruments 4	Distracting inconsistencies in dress and style; average posture; inconsistent instrument positions; some of group performs with confidence 5 6	Somewhat distracting in dress or style; instruments are mostly positioned correctly; mostly good posture; most of group performs with confidence 7 8	No distracting elements; instruments are positioned correctly; group performs with ease and confidence; excellent posture 9 10	
<b>SELECTION</b>	Music not appropriate for event; too easy or too difficult for group 4	Some parts are suitable but do not match abilities in every part 5 6	Selection mostly appropriate; mostly matches group's abilities 7 8	Selection appropriate in style and difficulty 9 10	
<b>COMMENTS</b>	Total Points 70 Possible				

Point Scale: 55-70 (1<sup>st</sup> place rating), 45-70 (2<sup>nd</sup> place rating), 40-70 (3<sup>rd</sup> place rating); contestant cannot ribbon if "poor" is marked in any one category.

Original Copy  Every 5<sup>th</sup> Measure Numbered (Failure to fulfill will result in penalties.)

Judge's Signature: \_\_\_\_\_