

MUSIC – Small and Large Vocal Ensemble

School _____ City _____

Time (*judges use only*): _____ Age Group: JH SH Number Participating _____ Check: Small (2-6 Members)
 Please note that a 5-point penalty is deducted from the total score if the performance violates the 8-minute time limit. Large (7-12 Members)

Composition Title _____ Composer _____

FACTORS EVALUATED	POOR 4 points	FAIR 5-6 points	GOOD 7-8 points	EXCELLENT 9-10 points	POINT TOTALS
TONE and INTONATION	Does not demonstrate proper tone quality; consistent problems with breathiness, nasality, or forced sound; poor intonation 4	Rarely demonstrates proper tone quality; frequent problems with breathiness, nasality, or forced sound; obvious intonation problems 5 6	Mostly demonstrates proper tone quality; mostly avoids breathiness, nasality, or forced sound; mostly consistent in tone 7 8	Demonstrates proper tone quality; consistent, beautiful, and clear timbre; focused and controlled tones; excellent intonation 9 10	
TECHNIQUE	Lack of balance and blend; voices lack support in all registers; no clarity in legato singing and in execution of articulations 4	Occasional lack of balance and blend; voices sometimes lack support in all registers; inconsistent clarity in legato singing and in execution of articulations 5 6	Mostly consistent in balance and blend; voices mostly supported in all registers; mostly consistent clarity in legato singing and in execution of articulations 7 8	Consistent in balance and blend; voices well supported in all registers; beautiful clarity in legato singing and in execution of articulations; sound is unified 9 10	
ACCURACY of PARTS	Frequent inaccuracy of parts 4	Occasional inaccuracy of parts 5 6	Mostly accurate in parts 7 8	Consistent accuracy of parts 9 10	
RHYTHM	Lacks execution of entrances and cut-offs; sections not entered at appropriate times; lacks cohesiveness 4	Occasionally lacks execution of entrances and cut-offs; sections not entered at appropriate times; lacks cohesiveness 5 6	Mostly consistent execution of entrances and cut-offs; sections entered mostly at appropriate times; mostly cohesive 7 8	Consistent execution of entrances and cut-offs; sections entered at appropriate times; cohesive 9 10	
DICTION	Unable to understand lyrics; lacks proper vowel blend and sharp consonants; sound is muddled 4	Occasionally difficult to understand lyrics; sometimes lacks proper vowel blend and sharp consonants; sound is muddled at times 5 6	Mostly able to understand lyrics; mostly hear proper vowel blends and sharp consonants; sound is mostly tall and rounded 7 8	Fully able to understand lyrics; executes proper vowel blends and sharp consonants; sound is tall and rounded 9 10	
INTERPRETATION	Lack of dynamic contrast; poor phrasing; improper interpretation of tempo; poorly communicated message of music 4	Little dynamic contrast, proper phrasing, and appropriate tempo; poorly communicated message of music 5 6	Mostly sensitive to dynamics; tempo and phrasing frequently follow appropriate vocal technique; message is mostly communicated properly 7 8	Sensitive to dynamics and tempo; phrasing consistently follows text; message is well communicated 9 10	
PRESENTATION	Inappropriate in dress or style; lack of ease and confidence; poor posture; extraneous movements prevalent 4	Distracting inconsistencies in dress and style; facial expressions somewhat reflect mood or text of song; average posture; some of group performs with confidence; occasional extraneous movements 5 6	Somewhat distracting in dress or style; facial expressions mostly reflect mood or text of song; good posture; most of group performs with confidence; mostly avoids extraneous movements 7 8	No distracting elements; facial expressions reflect mood or text of song; group performs with ease and confidence; excellent posture; avoids all extraneous movements 9 10	
SELECTION	Music too easy or too difficult for group; lyrics are theologically inaccurate 4	Some parts suitable for ensemble but do not match abilities in every part 5 6	Selection mostly appropriate; mostly matches ensemble abilities 7 8	Selection appropriate; meets expectation of difficulty 9 10	
COMMENTS	Total Points 80 Possible				

Point Scale: 60-80 (1st place rating), 50-80 (2nd place rating), 45-80 (3rd place rating); contestant cannot ribbon if “poor” is marked in any one category.

Original Copy Every 5th Measure Numbered (Failure to fulfill will result in penalties.)

Judge’s Signature: _____