

## SPEECH – Extemporaneous Speaking

Name \_\_\_\_\_ School \_\_\_\_\_

Time (judges use only): \_\_\_\_\_ Time Limit: SH only (5-10 minutes) City \_\_\_\_\_

Please note that a five-point penalty will be deducted from the total score of each judge if the contestant exceeds or fails to meet the time limit.

Title: \_\_\_\_\_

FACTORS EVALUATED	POOR 4 points	FAIR 5-6 points	GOOD 7-8 points	EXCELLENT 9-10 points	POINT TOTALS
<b>INTRODUCTION and CONCLUSION</b>	Lacks attention-getting introduction with no given position; no conclusion given  4	Somewhat good attention- getting introduction but position not clear; conclusion somewhat satisfying  5 6	Good attention-getting introduction with mostly clear position; conclusion mostly satisfying  7 8	Excellent attention-getting introduction with clear position; conclusion satisfying  9 10	
<b>ARGUMENTS and SUPPORTING MATERIAL</b>	Lacks arguments and supporting material  4	Somewhat provided arguments and supporting material  5 6	Mostly strong use of arguments and supporting material  7 8	Strong use of arguments and supporting material  9 10	
<b>EMOTIONAL and LOGICAL PROOFS</b>	Lacks emotional appeal and logical proofs  4	Somewhat provided emotional appeal and logical proofs  5 6	Mostly strong use of emotional appeal and logical proofs  7 8	Strong use of emotional appeal and logical proofs  9 10	
<b>ORGANIZATIONAL STRUCTURE</b>	Structure of speech is not clear and orderly with clear direction given to audience  4	Structure of speech is somewhat clear and orderly with clear direction given to audience  5 6	Structure of speech is mostly clear and orderly with clear direction given to audience  7 8	Structure of speech is clear and orderly with clear direction given to audience  9 10	
<b>USE OF BODY</b>	Poor use of body movement, gestures, and facial expressions; has distracting mannerisms; posture and stage presence need improvement  4	Somewhat uses body movement, gestures, and facial expressions well; somewhat avoids distracting mannerisms; somewhat good posture and stage presence  5 6	Good use of body movement, gestures, and facial expressions; mostly avoids distracting mannerisms; good posture and stage presence  7 8	Excellent use of body movement, gestures, and facial expressions; avoids distracting mannerisms; excellent posture; strong stage presence  9 10	
<b>LANGUAGE and VOCAL DELIVERY</b>	Poor use of word choice; delivery lacked variety and quality diction  4	Fair use of word choice; delivery somewhat had variety and quality diction  5 6	Good use of word choice; delivery mostly had variety and quality diction  7 8	Excellent use of word choice; delivery had variety; quality diction  9 10	
<b>PACING</b>	Poor use of phrasing, pausing, inflection for effect  4	Fair use of phrasing, pausing, inflection for effect  5 6	Good use of phrasing, pausing, inflection for effect  7 8	Excellent use of phrasing, pausing, inflection for effect  9 10	
<b>OVERALL EFFECTIVENESS</b>	Delivery, poise, organization of thought, and appearance need improvement  4	Delivery, poise, organization of thought, and appearance are somewhat effective  5 6	Delivery, poise, organization of thought, and appearance are mostly effective  7 8	Delivery, poise, organization of thought, and appearance are highly effective  9 10	
<b>COMMENTS</b>	Total Points 80 Points Possible				

Point Scale: 65-80 (1<sup>st</sup> place rating), 55-80 (2<sup>nd</sup> place rating), 45-80 (3<sup>rd</sup> place rating); contestant cannot ribbon if “poor” is marked in any one category.

Judge’s Signature: \_\_\_\_\_