

## SPEECH – Individual Memorized Performance

Name \_\_\_\_\_ School \_\_\_\_\_

Title: \_\_\_\_\_ City \_\_\_\_\_

Check:  Dramatic Interp  Humorous Interp  Declamation  Oral Interp of Poetry  Oral Interp of Scripture  Religious Reading

Age Group:  JH  SH Time (judges use only): \_\_\_\_\_ Time Limits: JH (3-8 minutes) SH (5-10 minutes)

Please note that a five-point penalty will be deducted from the total score of each judge if the contestant exceeds or fails to meet the time limit.

FACTORS EVALUATED	POOR 4 points	FAIR 5-6 points	GOOD 7-8 points	EXCELLENT 9-10 points	POINT TOTALS
<b>MEMORIZATION</b>	Lacks knowledge of material; multiple hesitations and helps 4	Somewhat knows material; hesitations and prompting present 5 6	Mostly knows material; rarely hesitated or needed prompting 7 8	Knows material; did not hesitate or need prompting 9 10	
<b>SELECTION</b>	Is not tasteful and lacks a level of literary value; does not identify author or meet requirements 4	Is somewhat tasteful; lacks a level of literary value; identifies author but does not meet requirements 5 6	Is mostly tasteful and at a level of literary value; identifies author and mostly meets requirements 7 8	Is tasteful and at a level of literary value; properly identifies author and meets requirements 9 10	
<b>DICTION</b>	Lacks skill in fluency, articulation, enunciation, quality of voice, pronunciation, voice projection, and general pitch level 4	Somewhat shows skill in fluency, articulation, enunciation, quality of voice, pronunciation, voice projection, and general pitch level 5 6	Mostly shows mastery in fluency, articulation, enunciation, quality of voice, pronunciation, voice projection, and general pitch level 7 8	Shows mastery in fluency, articulation, enunciation, quality of voice, pronunciation, voice projection, and general pitch level 9 10	
<b>COMMUNICATION</b>	Has little rapport with audience; little eye contact; does not hold attention 4	Has some rapport with audience; some eye contact; somewhat holds attention 5 6	Has good rapport with audience; good eye contact; mostly holds attention 7 8	Has strong rapport with audience; excellent eye contact; holds attention 9 10	
<b>USE OF BODY</b>	Poor use of body movement, gestures, and facial expressions; has distracting mannerisms; posture and stage presence need improvement 4	Somewhat uses body movement, gestures, and facial expressions well; somewhat avoids distracting mannerisms; somewhat good posture and stage presence 5 6	Good use of body movement, gestures, and facial expressions; mostly avoids distracting mannerisms; good posture and stage presence 7 8	Excellent use of body movement, gestures, and facial expressions; avoids distracting mannerisms; excellent posture; strong stage presence 9 10	
<b>INTERPRETATION</b>	Needs improving in style, emphasis, mood, phrasing, contrast, expression, and spiritual or emotional effect 4	Somewhat excels through style, emphasis, mood, phrasing, contrast, expression, and spiritual or emotional effect 5 6	Mostly excels through style, emphasis, mood, phrasing, contrast, expression, and spiritual or emotional effect 7 8	Excels through style, emphasis, mood, phrasing, contrast, expression, and spiritual or emotional effect 9 10	
<b>OVERALL EFFECTIVENESS</b>	Delivery, poise, and appearance need improvement 4	Delivery, poise, and appearance are somewhat effective 5 6	Delivery, poise, and appearance are mostly effective 7 8	Delivery, poise, and appearance are highly effective 9 10	
<b>COMMENTS</b>	Total Points				

Point Scale: 55-70 (1<sup>st</sup> place rating), 45-70 (2<sup>nd</sup> place rating), 35-70 (3<sup>rd</sup> place rating); contestant cannot ribbon if "poor" is marked in any one category.

Judge's Signature: \_\_\_\_\_