

SPEECH – Original Persuasive Oratory

Name _____ School _____

Time (*judges use only*): _____ Time Limit: SH only (5-10 minutes) City _____

Please note that a five-point penalty will be deducted from the total score of each judge if the contestant exceeds or fails to meet the time limit.

Title: _____

FACTORS EVALUATED	POOR 4 points	FAIR 5-6 points	GOOD 7-8 points	EXCELLENT 9-10 points	POINT TOTALS
MEMORIZATION <i>“largely memorized”</i>	Lacks knowledge of material; multiple hesitations and helps 4	Somewhat knows material; hesitations and prompting present 5 6	Mostly knows material; rarely hesitated or needed prompting 7 8	Knows material; did not hesitate or need prompting 9 10	
SELECTION <i>Originality and Content</i>	Lacks a positive, individualistic approach; little use of imagination; little human-interest appeal; content is not tasteful, developed well, and coherent 4	Has some positive, individualistic approach; some use of imagination; has some human-interest appeal; content is somewhat tasteful, developed well, and coherent 5 6	Mostly has positive, individualistic approach; good use of imagination; has human-interest appeal; content is mostly tasteful, developed well, and coherent 7 8	Has positive, individualistic approach; excellent use of imagination; has human-interest appeal; content is tasteful, developed well, and coherent 9 10	
DICTION	Lacks skill in fluency, articulation, enunciation, quality of voice, pronunciation, voice projection, and general pitch level 4	Somewhat shows skill in fluency, articulation, enunciation, quality of voice, pronunciation, voice projection, and general pitch level 5 6	Mostly shows mastery in fluency, articulation, enunciation, quality of voice, pronunciation, voice projection, and general pitch level 7 8	Shows mastery in fluency, articulation, enunciation, quality of voice, pronunciation, voice projection, and general pitch level 9 10	
COMMUNICATION	Has little rapport with audience; little eye contact; does not hold attention 4	Has some rapport with audience; some eye contact; somewhat holds attention 5 6	Has good rapport with audience; good eye contact; mostly holds attention 7 8	Has strong rapport with audience; excellent eye contact; holds attention 9 10	
USE OF BODY	Poor use of body movement, gestures, and facial expressions; has distracting mannerisms; posture and stage presence need improvement 4	Somewhat uses body movement, gestures, and facial expressions well; somewhat avoids distracting mannerisms; somewhat good posture and stage presence 5 6	Good use of body movement, gestures, and facial expressions; mostly avoids distracting mannerisms; good posture and stage presence 7 8	Excellent use of body movement, gestures, and facial expressions; avoids distracting mannerisms; excellent posture; strong stage presence 9 10	
INTERPRETATION	Needs improving in style, emphasis, mood, phrasing, contrast, expression, and sincerity of tone 4	Somewhat excels through style, emphasis, mood, phrasing, contrast, expression, and sincerity of tone 5 6	Mostly excels through style, emphasis, mood, phrasing, contrast, expression, and sincerity of tone 7 8	Excels through style, emphasis, mood, phrasing, contrast, expression, and sincerity of tone 9 10	
OVERALL EFFECTIVENESS	Delivery, poise, organization of thought, and appearance need improvement 4	Delivery, poise, organization of thought, and appearance are somewhat effective 5 6	Delivery, poise, organization of thought, and appearance are mostly effective 7 8	Delivery, poise, organization of thought, and appearance are highly effective 9 10	
COMMENTS	Total Points 70 Points Possible				

Point Scale: 55-70 (1st place rating), 45-70 (2nd place rating), 40-70 (3rd place rating); contestant cannot ribbon if “poor” is marked in any one category.

Judge’s Signature: _____