

## SPEECH – Readers’ Theatre

School \_\_\_\_\_  
 City \_\_\_\_\_ Number Participating \_\_\_\_\_  
 Title \_\_\_\_\_

Time (*judges use only*): \_\_\_\_\_ Time Limits: JH (5-10 minutes) SH (5-13 minutes) Age Group:  JH  SH  
*Please note that a five-point penalty will be deducted from the total score of each judge if the contestant exceeds or fails to meet the time limit.*

<b>FACTORS EVALUATED</b> <small>POINT STANDARD – 9-10 Excellent, 6-8 Good, 4-5 Fair</small>	<b>COMMENTS</b>	<b>POINTS</b> <b>4-10</b>
<u>STAGING</u> (a) interesting composition, (b) composition clarifies the literature		
<u>ORIGINALITY OF ARRANGEMENT</u> (a) creative visualization of setting using allowed objects and actors, (b) effective use of group speaking and group movements (if utilized)		
<u>MOVEMENT</u> (a) posture, (b) purpose, (c) gestures, (d) facial expressions, (e) stage presence, (f) distracting mannerisms		
<u>CHARACTERIZATION</u> (a) voices, (b) movement, (c) facial expression, (d) intensity		
<u>MEMORIZATION</u> (a) recall, (b) hesitation or confusion, (c) need for prompting, (d) skipped parts		
<u>PERFORMANCE</u> (a) diction, (b) eye contact, (c) distracting elements, (d) word color, (e) attacks and releases *performance followed stated guidelines especially related to rule 7 in manual to avoid 3-point penalty		
<u>QUALITY OF SELECTION</u> (a) literary value, (b) tasteful, (c) appropriate for the event, (d) judicious editing, (e) difficulty		
<u>OVERALL EFFECTIVENESS</u> (a) delivery, (b) poise, (c) organization of thought, (d) group appearance, (e) spiritual or emotional connection		

Point Scale: 65-80 (1<sup>st</sup> place rating), 55-80 (2<sup>nd</sup> place rating), 45-80 (3<sup>rd</sup> place rating)

Total Points (80 Possible): \_\_\_\_\_

Judge’s Signature: \_\_\_\_\_