

# Art — Woodworking

Name \_\_\_\_\_ School \_\_\_\_\_ City \_\_\_\_\_

Title \_\_\_\_\_ Grade Level: Check one: JH SH

FACTORS EVALUATED	Poor 7-9 points	Fair 10-13 points	Good 14-17 points	Excellent 18-20 points	POINTS 7-20
<b>CRAFTSMANSHIP</b>	Lacks proper assembly at joints; not pleasing in general appearance  7 <input type="checkbox"/> 8 <input type="checkbox"/> 9 <input type="checkbox"/>	Joints are fit together but lacks integrity in balance and square measurement; appearance could be cleaner  10 <input type="checkbox"/> 11 <input type="checkbox"/> 12 <input type="checkbox"/> 13 <input type="checkbox"/>	Joints are fit together and is balanced and squared properly; pleasing in appearance  14 <input type="checkbox"/> 15 <input type="checkbox"/> 16 <input type="checkbox"/> 17 <input type="checkbox"/>	Joints are fit together showing high degree of difficulty and are well-proportioned and pleasing in appearance  18 <input type="checkbox"/> 19 <input type="checkbox"/> 20 <input type="checkbox"/>	
<b>ORIGINALITY</b>	No drawings or original design included; simple in design; no purpose stated in AIS  7 <input type="checkbox"/> 8 <input type="checkbox"/> 9 <input type="checkbox"/>	Includes drawings or original design but fails to show intended use or functionality; mostly lacks purpose  10 <input type="checkbox"/> 11 <input type="checkbox"/> 12 <input type="checkbox"/> 13 <input type="checkbox"/>	Includes drawings or original design with intended use; project is functional; purpose is stated  14 <input type="checkbox"/> 15 <input type="checkbox"/> 16 <input type="checkbox"/> 17 <input type="checkbox"/>	Includes drawings or original design with intended use, project is functional and shows extensive time and skill to produce; purpose is well communicated  18      19      20	
<b>DETAILING</b>	Lacks careful attention to grain and project has unfinished elements  7 <input type="checkbox"/> 8 <input type="checkbox"/> 9 <input type="checkbox"/>	Lacks effort to enhance grain or proper preparation for detailing and finish such as showing residual glue  10 <input type="checkbox"/> 11 <input type="checkbox"/> 12 <input type="checkbox"/> 13 <input type="checkbox"/>	Effort is made to enhance grain and finish and mostly enhances overall aesthetics or appeal  14 <input type="checkbox"/> 15 <input type="checkbox"/> 16 <input type="checkbox"/> 17 <input type="checkbox"/>	Grain and detailing are carefully enhanced showing patient attention to overall aesthetics and appeal  18 <input type="checkbox"/> 19 <input type="checkbox"/> 20 <input type="checkbox"/>	
<b>FINISH</b>	Lacks effort to properly finish project  7 <input type="checkbox"/> 8 <input type="checkbox"/> 9 <input type="checkbox"/>	Effort is made to sand product but application of varnish is not applied properly  10 <input type="checkbox"/> 11 <input type="checkbox"/> 12 <input type="checkbox"/> 13 <input type="checkbox"/>	Good effort is shown to sanding and varnishing but mostly has needed number of applications for a complete finish  14 <input type="checkbox"/> 15 <input type="checkbox"/> 16 <input type="checkbox"/> 17 <input type="checkbox"/>	Piece is properly sanded and varnished; finished product shows careful attention to multiple steps of finishing process  18 <input type="checkbox"/> 19 <input type="checkbox"/> 20 <input type="checkbox"/>	
<b>Comments:</b>					<b>Total Points</b>

Artist's Idea Statement is attached.

Points Total

\_\_\_\_\_  
Judge's Signature