



# Music — Band/Orchestra

School \_\_\_\_\_ City \_\_\_\_\_ No. participating \_\_\_\_\_

Composition #1 \_\_\_\_\_ Composer \_\_\_\_\_ Grade Level  
 \_\_\_\_\_ JH SH

Song #1	Poor 4 points	Fair, Average 5-6 points	Good, Above Average 7-8 points	Excellent, Superior 9-10 points
<b>TONE and INTONATION</b>	Does not demonstrate proper tone quality; consistent problems with airy or forced sound; poor breath support or bow control 4	Rarely demonstrates proper tone quality; frequent problems with airy or forced sound; inconsistent breath support or bow control 5 6	Mostly demonstrates proper tone quality; mostly avoids airy or forced sound; mostly consistent breath support or bow control 7 8	Demonstrates proper tone quality; consistent beautiful and clear timbre; focused and controlled sounds; excellent breath support or bow control 9 10
<b>TECHNIQUE</b>	Instruments overpower ensemble resulting in lack of balance and blend; does not demonstrate proper technique for specific instrument (mouth position/bow position/articulation) 4	Occasional sections overpower producing imbalanced sound and blend; occasionally demonstrates proper technique for specific instrument (mouth position/bow position/articulation) 5 6	Mostly balanced in sound and blend; mostly demonstrates proper technique for specific instrument (mouth position/bow position/articulation) 7 8	Excellent sound and blend consistently; consistently demonstrates proper technique for specific instrument (mouth position/bow position/articulation) 9 10
<b>ACCURACY of PARTS/RHYTHM</b>	Inaccuracy of parts; poor articulation; lack of rhythmic precision 4	Occasional inaccuracy of parts; occasional inaccurate articulation and rhythm 5 6	Mostly accurate in parts and articulation; rhythm is mostly consistent 7 8	Consistent accuracy of parts, articulation, and rhythm 9 10
<b>INTERPRETATION</b>	Lacks dynamic contrast; poor phrasing; improper interpretation of tempo 4	Little dynamic contrast, proper phrasing, and appropriate tempos; no obvious styling 5 6	Mostly accurate in use of dynamics; tempo and phrasing often appropriate; styling is sometimes communicated 7 8	Sensitive use of dynamics and tempo; appropriate phrasing; styling communicated consistently 9 10
<b>ENSEMBLE</b>	Lacks overall togetherness; entries and endings muddled; rarely follows conductor 4	Inconsistent in overall togetherness; entries and endings occasionally muddled; struggles to follow conductor 5 6	Mostly demonstrates overall quality sound throughout selection; entries and endings are clear; mostly follows conductor 7 8	Excellent quality of sounds, entries, and endings; demonstrates togetherness; consistently follows conductor. 9 10
<b>PRESENTATION</b>	Inappropriately dressed ; lack of ease and confidence; poor posture; poor positioning of instruments 4	Distracting inconsistencies in dress and style; average posture; some instrument positions not correct 5 6	Dress is not distracting; instruments are mostly positioned correctly; mostly good posture 7 8	No distracting elements; instruments are positioned correctly; performs with ease and confident; excellent posture 9 10
<b>SELECTION</b>	Music not appropriate for festival or event; too easy or too difficult for group 4	Some parts suitable but does not match abilities in every part 5 6	Selection mostly appropriate; mostly matches group's abilities 7 8	Selection appropriate in style and difficulty 9 10
Comments:				

Song #2	Poor 4 points	Fair, Average 5-6 points	Good, Above Average 7-8 points	Excellent, Superior 9-10 points
<b>TONE and INTONATION</b>	Does not demonstrate proper tone quality; consistent problems with airy or forced sound; poor breath support or bow control 4	Rarely demonstrates proper tone quality; frequent problems with airy or forced sound; inconsistent breath support or bow control 5 6	Mostly demonstrates proper tone quality; mostly avoids airy or forced sound; mostly consistent breath support or bow control 7 8	Demonstrates proper tone quality; consistent beautiful and clear timbre; focused and controlled sounds; excellent breath support or bow control 9 10
<b>TECHNIQUE</b>	Instruments overpower ensemble resulting in lack of balance and blend; does not demonstrate proper technique for specific instrument (mouth position/bow position/articulation) 4	Occasional sections overpower producing imbalanced sound and blend; occasionally demonstrates proper technique for specific instrument (mouth position/bow position/articulation) 5 6	Mostly balanced in sound and blend; mostly demonstrates proper technique for specific instrument (mouth position/bow position/articulation) 7 8	Excellent sound and blend consistently; consistently demonstrates proper technique for specific instrument (mouth position/bow position/articulation) 9 10
<b>ACCURACY of PARTS/RHYTHM</b>	Inaccuracy of parts; poor articulation; lack of rhythmic precision 4	Occasional inaccuracy of parts; occasional inaccurate articulation and rhythm 5 6	Mostly accurate in parts and articulation; rhythm is mostly consistent 7 8	Consistent accuracy of parts, articulation, and rhythm 9 10
<b>INTERPRETATION</b>	Lacks dynamic contrast; poor phrasing; improper interpretation of tempo 4	Little dynamic contrast, proper phrasing, and appropriate tempos; no obvious styling 5 6	Mostly accurate in use of dynamics; tempo and phrasing often appropriate; styling is sometimes communicated 7 8	Sensitive use of dynamics and tempo; appropriate phrasing; styling communicated consistently 9 10
<b>ENSEMBLE</b>	Lacks overall togetherness; entries and endings muddled; rarely follows conductor 4	Inconsistent in overall togetherness; entries and endings occasionally muddled; struggles to follow conductor 5 6	Mostly demonstrates overall quality sound throughout selection; entries and endings are clear; mostly follows conductor 7 8	Excellent quality of sounds, entries, and endings; demonstrates togetherness; consistently follows conductor. 9 10
<b>PRESENTATION</b>	Inappropriately dressed ; lack of ease and confidence; poor posture; poor positioning of instruments 4	Distracting inconsistencies in dress and style; average posture; some instrument positions not correct 5 6	Dress is not distracting; instruments are mostly positioned correctly; mostly good posture 7 8	No distracting elements; instruments are positioned correctly; performs with ease and confident; excellent posture 9 10
<b>SELECTION</b>	Music not appropriate for festival or event; too easy or too difficult for group 4	Some parts suitable but does not match abilities in every part 5 6	Selection mostly appropriate; mostly matches group's abilities 7 8	Selection appropriate in style and difficulty 9 10
Comments:				

Points Total  
127-140.....1 Rating  
113-126.....2 Rating  
99-112.....3 Rating

© 2020 GSACS

Time: \_\_\_\_\_

A five point penalty will be deducted from the total score if the performance violates the 15-minute time limit.

Song #1 Points	
Song #2 Points	
Total Points 140 Possible	

\_\_\_\_\_  
Judge's Signature

