

Music — Choral Group

School			(City			No. participating		
Composition #1									
Composition #2 Song #1 Poor Fair, Average				Composer				JH	SH
Song #1	Poor 4 points	Fair, Average 5-6 points		Good, Above Average 7-8 points		Excellent, Superior 9-10 points			
TONE and INTONATION	Does not demonstrate proper tone quality; consistent problems with breathiness, nasality, or forced sound; poor intonation	Rarely demonstrates pro ty; frequent problems wi nasality, or forced sound nation problems	th breathiness,	ty; mostly avo	ds breathi	per tone quali- ness, nasality, or sistent in tone	Demonstrates prope sistent, beautiful and cused and controlled intonation	l clear tin	nbre; fo-
	4	5	6		7	8	9	10	
TECHNIQUE	Lack of balance and blend; voices lack support in all registers; no clari- ty in legato singing and in execution of articulations	Occasional lack of balance voices sometimes lack su registers; inconsistent cla singing and in execution	pport in all ´ arity in legato	voices mostly	support in ent clarity	in legato singing	Consistent in balance well support in all re clarity in legato singi of articulations; sour	gisters; b ng and in	eautiful execution
	4	5	6		7	8	9	10	
ACCURACY of	Frequent inaccuracy of parts	Occasional inaccuracy of	parts	Mostly accurat	te in parts		Consistent accuracy	of parts	
PARTS	4	5	6		7	8	9	10	
RHYTHM	Lacks execution of entrances and cut -offs; sections not entered at appro- priate times; lacks cohesiveness	Occasionally lacks execut and cut-offs; sections no appropriate times; lacks	t entered at	Mostly consist and cut-offs; so appropriate tir	ections ent	ered mostly at	Consistent executior -offs; sections entere times; cohesive		
	4	5	6		7	8	9	10	
DICTION	Unable to understand lyrics; lacks proper vowel blend and sharp con- sonants; sound is muddled	Occasionally difficult to u ics; sometimes lacks prop and sharp consonants; so at times	per vowel blend	Mostly able to hear proper vo consonants; so rounded	wel blends		Fully able to underst proper vowel blends nants; sound is tall a	and shar	p conso-
	4	5	6		7	8	9	10	
INTERPRETATION	Lack of dynamic contrast; poor phrasing; improper interpretation of tempo; poorly communicated mes- sage of music	Little dynamic contrast, p and appropriate tempo; nicated message of musi	poorly commu-	phrasing frequ	ently follov e; message	nics; tempo and w appropriate e is mostly com-	Sensitive to dynamic ing consistently follo well communicated	s and ten ws text; r	וףס; phras- nessage is
	4	5	6	-	7	8	9	10	
PRESENTATION	Dressed inappropriately; lack of ease and confidence; poor posture; fail to follow director; extraneous move- ments prevalent	Distracting inconsistencie style; facial expressions of reflect mood or text of so posture; occasionally fail tor; occasional extraneou	lo not always ong; average to follow direc-	song; good po	lly reflect i sture; follo	mood or text of	Appropriately dresse elements; at ease an posture; follow and well and avoid all ex	d confide espond t	ent; excellent
	4	5	6	7	,	8	9	10	I
SELECTION	Music too easy or too difficult for group; lyrics are biblically inaccurate	Some parts suitable for e does not match abilities		Selection most ensemble abili	ly appropr ties	iate in matching	Selection appropriat semble; lyrics biblica	ely difficu lly accura	Ilt for en- ate
	4	5	6	7	1	8	9	10	
Comments:									

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Song #2	Poor 4 points	Fair, Average 5-6 points	Good, Above Average 7-8 points	Excellent, Superior 9-10 points		
TONE and INTONATION	Does not demonstrate proper tone quality; consistent problems with breathiness, nasality, or forced sound; poor intonation	Rarely demonstrates proper tone quali- ty; frequent problems with breathiness, nasality, or forced sound; obvious into- nation problems	Mostly demonstrates proper tone quality; mostly avoids breathiness, nasality, or forced sound; mostly consistent in tone	Demonstrates proper tone quality; Con- sistent, beautiful and clear timbre; fo- cused and controlled tones; excellent intonation		
	4	5 6	7 8	9 10		
TECHNIQUE	Lack of balance and blend; voices lack support in all registers; no clarity in legato singing and in execution of articulations	Occasional lack of balance and blend; voices sometimes lack support in all registers; inconsistent clarity in legato singing and in execution of articulations	Mostly consistent in balance and blend; voic- es mostly support in all registers; mostly consistent clarity in legato singing and in execution of articulations	Consistent in balance and blend; voices well support in all registers; beautiful clarity in legato singing and in execution of articulations; sound is unified		
	4	5 6	7 8	9 10		
ACCURACY of	Frequent inaccuracy of parts	Occasional inaccuracy of parts	Mostly accurate in parts	Consistent accuracy of parts		
PARTS	4	5 6	7 8	9 10		
RHYTHM	Lacks execution of entrances and cut- offs; sections not entered at appropri- ate times; lacks cohesiveness	Occasionally lacks execution of entranc- es and cut-offs; sections not entered at appropriate times; lacks cohesiveness	Mostly consistent execution of entrances and cut-offs; sections entered mostly at appropri- ate times; mostly cohesive	Consistent execution of entrances and cut -offs; sections entered at appropriate times; cohesive		
	4	5 6	7 8	9 10		
DICTION	Unable to understand lyrics; lacks proper vowel blend and sharp conso- nants; sound is muddled	Occasionally difficult to understand lyrics; sometimes lacks proper vowel blend and sharp consonants; sound is muddled at times	Mostly able to understand lyrics; mostly hear proper vowel blends and sharp consonants; sound is mostly tall and rounded	Fully able to understand lyrics; executes proper vowel blends and sharp conso- nants; sound is tall and rounded		
	4	5 6	7 8	9 10		
INTERPRETATION	Lack of dynamic contrast; poor phras- ing; improper interpretation of tem- po; poorly communicated message of music	Little dynamic contrast, proper phras- ing, and appropriate tempo; poorly communicated message of music	Mostly sensitive to dynamics; tempo and phrasing frequently follow appropriate vocal technique; message is mostly communicated properly	Sensitive to dynamics and tempo; phras- ing consistently follows text; message is well communicated		
	4	5 6	7 8	9 10		
PRESENTATION	Dressed inappropriately; lack of ease and confidence; poor posture; fail to follow director; extraneous move- ments prevalent	Distracting inconsistencies in dress and style; facial expressions do not always reflect mood or text of song; average posture; occasionally fail to follow direc- tor; occasional extraneous movements	Dress is mostly appropriate; facial expres- sions usually reflect mood or text of song; good posture; follow director mostly and avoid extraneous movements	Appropriately dressed with no distracting elements; at ease and confident; excel- lent posture; follow and respond to direc- tor well and avoid all extraneous move- ments		
	4	5 6	7 8	9 10		
SELECTION	Music too easy or too difficult for group; lyrics are biblically inaccurate	Some parts suitable for ensemble but does not match abilities in every part	Selection mostly appropriate in matching ensemble abilities	Selection appropriately difficult for en- semble; lyrics biblically accurate		
	4	5 6	7 8	9 10		
Comments:			-			
Points Total	Three Originals (for both pieces)					

Points Total 145-160.....1 Rating 129-144.....2 Rating 113-128.....3 Rating

Three Originals (for both pieces) **Measures Numbered** (for both pieces)

A five point penalty will be deducted from the total score if the performance violates the 12-minute time limit.

Time: _____

Song #1 Points	
Song #2 Points	
Total Points 160 Possible	

Judge's Signature

