



Music — Choral Group

School _____ City _____ No. participating _____

Composition #1 _____ Composer _____ Grade Level _____

Composition #2 _____ Composer _____ JH SH

Song #1	Poor 4 points	Fair, Average 5-6 points	Good, Above Average 7-8 points	Excellent, Superior 9-10 points
TONE and INTONATION	Does not demonstrate proper tone quality; consistent problems with breathiness, nasality, or forced sound; poor intonation 4	Rarely demonstrates proper tone quality; frequent problems with breathiness, nasality, or forced sound; obvious intonation problems 5 6	Mostly demonstrates proper tone quality; mostly avoids breathiness, nasality, or forced sound; mostly consistent in tone 7 8	Demonstrates proper tone quality; Consistent, beautiful and clear timbre; focused and controlled tones; excellent intonation 9 10
TECHNIQUE	Lack of balance and blend; voices lack support in all registers; no clarity in legato singing and in execution of articulations 4	Occasional lack of balance and blend; voices sometimes lack support in all registers; inconsistent clarity in legato singing and in execution of articulations 5 6	Mostly consistent in balance and blend; voices mostly support in all registers; mostly consistent clarity in legato singing and in execution of articulations 7 8	Consistent in balance and blend; voices well support in all registers; beautiful clarity in legato singing and in execution of articulations; sound is unified 9 10
ACCURACY of PARTS	Frequent inaccuracy of parts 4	Occasional inaccuracy of parts 5 6	Mostly accurate in parts 7 8	Consistent accuracy of parts 9 10
RHYTHM	Lacks execution of entrances and cut-offs; sections not entered at appropriate times; lacks cohesiveness 4	Occasionally lacks execution of entrances and cut-offs; sections not entered at appropriate times; lacks cohesiveness 5 6	Mostly consistent execution of entrances and cut-offs; sections entered mostly at appropriate times; mostly cohesive 7 8	Consistent execution of entrances and cut-offs; sections entered at appropriate times; cohesive 9 10
DICTION	Unable to understand lyrics; lacks proper vowel blend and sharp consonants; sound is muddled 4	Occasionally difficult to understand lyrics; sometimes lacks proper vowel blend and sharp consonants; sound is muddled at times 5 6	Mostly able to understand lyrics; mostly hear proper vowel blends and sharp consonants; sound is mostly tall and rounded 7 8	Fully able to understand lyrics; executes proper vowel blends and sharp consonants; sound is tall and rounded 9 10
INTERPRETATION	Lack of dynamic contrast; poor phrasing; improper interpretation of tempo; poorly communicated message of music 4	Little dynamic contrast, proper phrasing, and appropriate tempo; poorly communicated message of music 5 6	Mostly sensitive to dynamics; tempo and phrasing frequently follow appropriate vocal technique; message is mostly communicated properly 7 8	Sensitive to dynamics and tempo; phrasing consistently follows text; message is well communicated 9 10
PRESENTATION	Dressed inappropriately; lack of ease and confidence; poor posture; fail to follow director; extraneous movements prevalent 4	Distracting inconsistencies in dress and style; facial expressions do not always reflect mood or text of song; average posture; occasionally fail to follow director; occasional extraneous movements 5 6	Dress is mostly appropriate; facial expressions usually reflect mood or text of song; good posture; follow director mostly and avoid extraneous movements 7 8	Appropriately dressed with no distracting elements; at ease and confident; excellent posture; follow and respond to director well and avoid all extraneous movements 9 10
SELECTION	Music too easy or too difficult for group; lyrics are biblically inaccurate 4	Some parts suitable for ensemble but does not match abilities in every part 5 6	Selection mostly appropriate in matching ensemble abilities 7 8	Selection appropriately difficult for ensemble; lyrics biblically accurate 9 10
Comments:				

Song #2	Poor 4 points	Fair, Average 5-6 points	Good, Above Average 7-8 points	Excellent, Superior 9-10 points
TONE and INTONATION	Does not demonstrate proper tone quality; consistent problems with breathiness, nasality, or forced sound; poor intonation 4	Rarely demonstrates proper tone quality; frequent problems with breathiness, nasality, or forced sound; obvious intonation problems 5 6	Mostly demonstrates proper tone quality; mostly avoids breathiness, nasality, or forced sound; mostly consistent in tone 7 8	Demonstrates proper tone quality; Consistent, beautiful and clear timbre; focused and controlled tones; excellent intonation 9 10
TECHNIQUE	Lack of balance and blend; voices lack support in all registers; no clarity in legato singing and in execution of articulations 4	Occasional lack of balance and blend; voices sometimes lack support in all registers; inconsistent clarity in legato singing and in execution of articulations 5 6	Mostly consistent in balance and blend; voices mostly support in all registers; mostly consistent clarity in legato singing and in execution of articulations 7 8	Consistent in balance and blend; voices well support in all registers; beautiful clarity in legato singing and in execution of articulations; sound is unified 9 10
ACCURACY of PARTS	Frequent inaccuracy of parts 4	Occasional inaccuracy of parts 5 6	Mostly accurate in parts 7 8	Consistent accuracy of parts 9 10
RHYTHM	Lacks execution of entrances and cut-offs; sections not entered at appropriate times; lacks cohesiveness 4	Occasionally lacks execution of entrances and cut-offs; sections not entered at appropriate times; lacks cohesiveness 5 6	Mostly consistent execution of entrances and cut-offs; sections entered mostly at appropriate times; mostly cohesive 7 8	Consistent execution of entrances and cut-offs; sections entered at appropriate times; cohesive 9 10
DICTION	Unable to understand lyrics; lacks proper vowel blend and sharp consonants; sound is muddled 4	Occasionally difficult to understand lyrics; sometimes lacks proper vowel blend and sharp consonants; sound is muddled at times 5 6	Mostly able to understand lyrics; mostly hear proper vowel blends and sharp consonants; sound is mostly tall and rounded 7 8	Fully able to understand lyrics; executes proper vowel blends and sharp consonants; sound is tall and rounded 9 10
INTERPRETATION	Lack of dynamic contrast; poor phrasing; improper interpretation of tempo; poorly communicated message of music 4	Little dynamic contrast, proper phrasing, and appropriate tempo; poorly communicated message of music 5 6	Mostly sensitive to dynamics; tempo and phrasing frequently follow appropriate vocal technique; message is mostly communicated properly 7 8	Sensitive to dynamics and tempo; phrasing consistently follows text; message is well communicated 9 10
PRESENTATION	Dressed inappropriately; lack of ease and confidence; poor posture; fail to follow director; extraneous movements prevalent 4	Distracting inconsistencies in dress and style; facial expressions do not always reflect mood or text of song; average posture; occasionally fail to follow director; occasional extraneous movements 5 6	Dress is mostly appropriate; facial expressions usually reflect mood or text of song; good posture; follow director mostly and avoid extraneous movements 7 8	Appropriately dressed with no distracting elements; at ease and confident; excellent posture; follow and respond to director well and avoid all extraneous movements 9 10
SELECTION	Music too easy or too difficult for group; lyrics are biblically inaccurate 4	Some parts suitable for ensemble but does not match abilities in every part 5 6	Selection mostly appropriate in matching ensemble abilities 7 8	Selection appropriately difficult for ensemble; lyrics biblically accurate 9 10
Comments:				

Points Total
 145-160.....1 Rating
 129-144.....2 Rating
 113-128.....3 Rating

- Three Originals** (for both pieces)
 Measures Numbered (for both pieces)

Time: _____
 A five point penalty will be deducted from the total score if the performance violates the 12-minute time limit.

Song #1 Points	
Song #2 Points	
Total Points 160 Possible	

 Judge's Signature

