

# Music

## Organ Solo

Name \_\_\_\_\_ School \_\_\_\_\_  
 City \_\_\_\_\_ Age Group — Check one: JH                      SH  
 Composition \_\_\_\_\_ Composer \_\_\_\_\_  
 Time \_\_\_\_\_ Genre — Check one:    Classical       Sacred

FACTORS EVALUATED	COMMENTS	POINTS 4-20
<b>INTERPRETATION</b> (a) Correctness of style (b) Accurate tempo (c) Rhythm: even, steady (d) Dynamics: accuracy (e) Registration: balance, variety		
<b>PERFORMANCE</b> (a) Stage presence; poise (b) Difficulty; selection choice (c) Overall accuracy		
<b>EXPRESSION</b> (a) Contrast in tempo/dynamics (b) Phrasing (c) Contrast in sections—form		
<b>TECHNIQUE</b> (a) Articulation (staccato, legato, etc.) (b) Position (hands, body, fingers) (c) Facility with keyboard (d) Facility with pedal board (e) Coordination of keyboard with pedal board		
<b>MUSICIANSHIP</b> (a) Feeling for meter (b) Expression/feeling (c) Overall effect		

NOTE: A five-point penalty will be deducted from the total score if the contestant violates the time limit.

Total (100 possible points) \_\_\_\_\_

<b>Points Total</b>	<b>Point Scale</b>
92-100.....1 Rating	17-20.....Excellent, Superior
83-91.....2 Rating	13-16.....Good, Above Average
	9-12.....Fair, Average
	4-8.....Poor

\_\_\_\_\_  
 Judge's Signature