

# Music

## Percussion Solo

Name \_\_\_\_\_ School \_\_\_\_\_

City \_\_\_\_\_ Age Group — Check one:  JH  SH

Composition \_\_\_\_\_ Composer \_\_\_\_\_

FACTORS EVALUATED	COMMENTS	POINTS 4-10
<b>TONE</b> (a) Stick/mallet choice; (b) Playing area; (c) Method/consistency of tone reproduction or articulation; (d) Head/snare tension		
<b>ACCURACY</b> (a) Pitches/rhythms/rests; (b) Precision; (c) Intonation; (d) Interpretation of meter; (e) Key signature/accidentals		
<b>TECHNIQUE</b> (a) Stick control; (b) Hand/arm motion and grips; (c) Attacks/releases; (d) Rolls/dampening/pedaling execution; (e) Instrument height/set up; (f) Mastery of rudiments		
<b>INTERPRETATION</b> Phrasing; Expressive elements; Balance; Dynamics; Emotional involvement; Fluency/style		
<b>TEMPO</b> (a) Metronome marking (b) Basic pulse and subdivision		
<b>SELECTION</b> (a) Difficulty; (b) Appropriateness		
<b>PRESENTATION</b> (a) Poise; (b) Stage presence		

**NOTE:** A five-point penalty will be deducted from the total score if the contestant violates the time limit.

Total (70 possible points) \_\_\_\_\_

Time \_\_\_\_\_

Points Total	Point Scale
61-70.....1 Rating	9-10.....Excellent, Superior
51-60.....2 Rating	7-8.....Good, Above Average
41-50.....3 Rating	5-6.....Fair, Average
	4.....Poor

\_\_\_\_\_  
Judge's Signature