Music

Piano Duet

Name		School		
CityComposition		. Age Group — Check one: JH		SH
		Composer		
Time	Gen	re — Check one: Clas	sical Sacred	I
FACTORS EVALUATED		COMMENTS		POINTS 4-20
INTERPRETATION (a) Styling; mood (b) Accurate tempo (c) Rhythm: even, steady (d) Dynamics: accuracy (e) Clarity of motives, phrases, form	m			
PERFORMANCE (a) Musical effect (b) Stage presence; poise (c) Difficulty; selection choice (d) Memorization (e) Appropriateness of selection				
EXPRESSION (a) Contrast in tempo/dynamics (b) Phrasing (c) Contrast in sections—form				
TECHNIQUE (a) Articulation (staccato, legato, e) (b) Position (hands, body, fingers) (c) Tone quality and production (d) Facility (e) Appropriate touch; pedaling	etc.)			
MUSICIANSHIP (a) Feeling for meter (b) Expression/feeling				
	•	Total (100 possible points)	
83-912 Rating	Point Scale 17-20Excellent, Superior 13-16Good, Above Average 9-12Fair, Average 4-8Poor	_		