



Music — Piano Solo

Name _____ School _____ City _____ Grade Level: JH SH

Composition Title _____ Composer _____

Time _____ (A five point penalty is deducted from total score if performance violates the 8-minute time limit.) Classical _____ Sacred _____

Factors Evaluated	Poor 4 points	Fair, Average 5-6 points	Good, Above Average 7-8 points	Excellent, Superior 9-10 points
MUSICIANSHIP	Lacks consistent feeling for meter, tempo, fluency, and continuity 4	Occasionally inconsistent in feeling for meter, tempo, fluency, and continuity 5 6	Mostly consistent in feeling for meter, tempo, fluency, and continuity 7 8	Excellent consistency in feeling for meter, tempo, fluency, and continuity 9 10
INTERPRETATION	Lack of consistent styling, musical effect, and mood; lacked proper interpretation of phrasing and dynamics; no pronounced melody 4	Occasionally inconsistent in styling, musical effect, and mood; rarely accurate in proper interpretation of phrasing and dynamics; maintains some pronounced melody 5 6	Mostly consistent in styling, musical effect, and mood; sometimes accurate in proper interpretation of phrasing and dynamics; melody is mostly pronounced 7 8	Excellent consistency in styling, musical effect, and mood; accurate in proper interpretation of phrasing and dynamics; pronounced melody 9 10
ACCURACY	Inaccuracy of notes; poor read of dynamic notations; lack of steady rhythmic precision; struggled with memorization 4	Occasional inaccuracy of notes; little effort in communicating dynamic notations; inconsistent rhythmic precision; struggled occasionally with memorization 5 6	Mostly accurate of notes; good effort in communicating dynamic notations; mostly steady in rhythmic precision; memorization mostly accurate 7 8	Excellent accuracy of notes and communication of dynamics; steady rhythmic precision; excellent memorization 9 10
PERFORMANCE	Inappropriate dress; poor introduction of music; no acknowledgment or response to audience; poise lacking; 4	Some effort made in appropriate dress; introduction of music lacked volume; little acknowledgment or response to audience; inconsistent poise; not confident 5 6	Mostly appropriate in dress and poise; introduction of music could be heard; mostly acknowledged audience; mostly confident 7 8	Dressed professionally; confident in poise; communicated well introduction of music; humbly acknowledged audience 9 10
TECHNIQUE	Lacked consistent coordination, hand position, proper execution of fingering (facility), sensitivity of touch, proper posture, and pedaling 4	Occasionally inconsistent coordination, hand position, proper execution of fingering (facility), sensitivity of touch, proper posture, and pedaling 5 6	Mostly consistent coordination, hand position, proper execution of fingering (facility), sensitivity of touch, proper posture, and pedaling 7 8	Excellent consistent coordination, hand position, proper execution of fingering (facility), sensitivity of touch, proper posture, and pedaling 9 10
SELECTION	Music not appropriate for festival or event; not difficult enough; 4	Some parts suitable for event but is not difficult or may be too difficult for level of pianist 5 6	Selection mostly appropriate; mostly matches pianist's abilities; sufficiently difficult 7 8	Selection appropriate in difficulty and style 9 10
Comments:				