



# Music — Strings Solo

Name \_\_\_\_\_ School \_\_\_\_\_ City \_\_\_\_\_ Grade Level: JH SH

Composition Title \_\_\_\_\_ Composer \_\_\_\_\_

Time \_\_\_\_\_ (A five point penalty is deducted from total score if performance violates the 8-minute time limit.) Instrument: \_\_\_\_\_

Factors Evaluated	Poor 4 points	Fair, Average 5-6 points	Good, Above Average 7-8 points	Excellent, Superior 9-10 points
<b>TONE and INTONATION</b>	Does not demonstrate proper tone quality; consistent problems with plucking of strings; poor bow control 4	Rarely demonstrates proper tone quality; frequent problems with plucking of strings; inconsistent bow control 5 6	Mostly demonstrates proper tone quality; mostly avoids inconsistent tones of strings; mostly consistent bow control 7 8	Demonstrates proper tone quality; consistent beautiful and clear timbre; focused and consistent sounds; excellent bow control 9 10
<b>TECHNIQUE</b>	Does not demonstrate proper technique or articulation; frequent slips with poor recovery 4	Occasional sections do not demonstrate proper technique or articulation; occasional slips with some recovery 5 6	Mostly demonstrates proper technique or articulation; recovered from slips with average poise and technique 7 8	Excellent demonstration of proper technique or articulation; recovered from slips seamlessly 9 10
<b>ARTICULATION and RHYTHM</b>	Inaccuracy of notes; poor articulation; lack of rhythmic precision 4	Occasional inaccuracy of notes; occasional inaccurate articulation and rhythm 5 6	Mostly accurate in notes and articulation; rhythm is mostly consistent 7 8	Consistent accuracy of notes, articulation, and rhythm 9 10
<b>INTERPRETATION</b>	Lacks dynamic contrast; poor phrasing; improper interpretation of tempo 4	Little dynamic contrast, proper phrasing, and appropriate tempos; no obvious styling 5 6	Mostly accurate in use of dynamics; tempo and phrasing often appropriate; styling is sometimes communicated 7 8	Sensitive use of dynamics and tempo; appropriate phrasing; styling communicated consistently 9 10
<b>MUSICIANSHIP</b>	Poorly communicates artistry or message; lacks proper interpretation of mood and emotion 4	Inconsistently communicates artistry or message; occasionally lacks proper interpretation of mood and emotion 5 6	Mostly communicates proper artistry or message; mostly demonstrates proper interpretation of mood and emotion 7 8	Excellent communicates proper artistry or message; demonstrates proper interpretation of mood and emotion 9 10
<b>PRESENTATION</b>	Inappropriately dressed ; lack of ease and confidence; poor posture; poor positioning of instrument; composition introduction lacked volume or quality 4	Distracting inconsistencies in dress and style; average posture; inconsistent in instrument position; composition introduction inconsistent in volume and quality 5 6	Dress is not distracting; instrument is mostly positioned correctly; mostly good posture; composition introduction could be heard 7 8	No distracting elements; instrument is positioned correctly; performs with ease and confident; excellent posture; composition introduction was strong in volume and quality 9 10
<b>SELECTION</b>	Music not appropriate for festival; too easy or too difficult for performer 4	Some parts suitable but does not match abilities in every part 5 6	Selection mostly appropriate; mostly matches performer's abilities 7 8	Selection appropriate in style and difficulty 9 10
Comments:				

64-70.....1 Rating      57-63.....2 Rating      50-56.....3 Rating

Total Points 70 Possible	
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Judge's Signature

Original Copy     Measures Numbered (Failure to fulfill may result in disqualification.)