

GSACS NORTHERN Music Festival

Vocal and Orchestration Ordering Information

If you signed up to be a part of the orchestra, contact Dr. Florence Fong at flomfong@yahoo.com to order your orchestration based on your instrument specialty. If you prefer to own the full orchestration package, we have included that information below for your ordering convenience.

If the selection below includes a link, those songs will need to be purchased by each school per the number of students attending (sharing is possible but please be aware there is no guarantee two students from the same school will sit together). Selections without a link can be obtained by contacting Dr. Florence Fong.

Choir

“Come, Christians, Join to Sing” (Molly Ijames) – [Link To Purchase](#)

“The Heavens Are Telling” (FJ Haydn) – public domain – waiting for link to arrangement

“Hark, I Hear the Harps Eternal” (Alice Parker/Robert Shaw) – [Link To Purchase](#)

“Homeward Bound” (Jay Althouse) – [Link To Purchase](#)

“And Can It Be” (Dan Forrest) – [Link To Purchase](#)

“Name of All Majesty” (Timothy Dudley Smith & Joel Raney) – choral and orchestration are available for this selection by contacting Dr. Florence Fong.

Orchestra

“All Glory, Laud and Honor” (Melchior Teschner/arr. Paul Thompson)

“Great Is Thy Faithfulness” (Thomas O. Chisholm, William M. Runyan, arr. Jeff Cranfill)